SEABY'S

COIN AND MEDAL

BULLETIN

OCTOBER 1963

Britannia by Küchler.

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PLATE 61

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SEABY'S COIN AND MEDAL BULLETIN

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THE BRITANNIA REVERSE.

By K. J. Bass.

IV. Patterns and Progress.

Towards the end of the eighteenth century a great many fine pattern coins were struck which showed Britannia on their reverses. The halfpenny and farthing patterns of 1788-96 by Lewis Pingo are thought by some to be patterns for a penny and halfpenny on account of their large size. On the reverses a facing Britannia stands between a globe and the Union Jack shield which by now has become a traditional feature of the Britannia designs. She holds a laurel branch in her right hand and a long staff in her left which is probably intended as a symbol of authority, particularly as it is held in front of the large globe. Britannia here presents an extremely graceful figure with a willowy quality about her which is accentuated by her lengthy robes so that she seems to be swinging sinuously with a measured rhythm. The pose is far from original (what good poses are?) but was a favourite in the Classical World. It was originated by the Greek sculptor Polyclitus; the weight of the body is taken on one leg only, the other gently bending so as to form

a perfect counterpoise, probably the most satisfying known to Man. The Romans were as endlessly fascinated by this discovery of Polyclitus as were the engravers of the eighteenth century, in fact it is more than likely that this figure was copied from a Roman sestertius or constructed from memories of varied Roman coin reverses or antiquities and not from original Greek work. Was there some idea behind these patterns to base the English copper denominations of halfpenny and farthing on the sestertius and as of Imperial Rome? The size changes seem to suggest as much.

The private pattern halfpenny of 1788 engraved by John Hancock and issued by Moore is also of considerable interest. The reverse, bearing no legend, shows Britannia seated on a block of stone on which is engraved an oval Union Jack shield. A lion's head and forepaws (facing front) are visible to the right of the stone. Britannia this time carries a cornucopiae while her right arm is outstretched towards a sailing ship. The design has a very attractive bordering of wheat ears. Although like all the other Britannia designs it owes much to antiquity, its sentiment is warm and human rather than being aloof and in the Grand Manner. We get no impression of power or glory even though she directs our gaze to the big and powerful ship. She has a homely sort of face and her cornucopiae is bursting with all sorts of interesting fruits and harvest plenty. Her drapery is plain, giving no slick demonstration of familiarity with the antique. The tiny Union Jack on the stone is as an unsophisticated " primitive " painter might have conceived it. Furthermore the lion, which perhaps was intended to symbolise latent power, reminds us more of the lion in the famous American " primitive " picture by Edward Hicks: " The Peacable Kingdom " in the Museum of Modern Art, New York, where all the normally antagonistic animals have settled down amicably together. It is a great pity that this pattern was never adopted for currency as it would have made an only too welcome change from the general run of high minded and serious Britannia types.

The engraver of this original piece had been working for the celebrated Mathew Boulton at Birmingham. In the course of his persistent campaign to give Britain a modern and efficient copper coinage notwithstanding constant and unreasonable official opposition, Boulton decided, at an early stage, to employ the famous Swiss engraver Jean Droz, who had been working in France, to execute patterns for submission to the authorities. The resulting pattern halfpennies were the first to be struck by the use of steam power. Their rejection by the prejudiced mint officials was a foregone conclusion.

The Britannias of Droz, as might have been expected, had a distinctly French flavour. In Peck's copious *Catalogue of Copper Coins in the British Museum*, we can not only derive great pleasure from looking at the plates of these beautiful pieces but thanks to the survival of so much of Droz's experimental work, we can study how he himself arrived at his final choice for the Britannia composition. We can trace the painstaking way he worked out what were the best emblems of authority she might carry, which arm should be used to hold them and how the legs should be placed in relation to the rest of the body. Early types of 1788 (Peck D.H. 1-4) show Britannia seated left, holding her spear with a raised right hand. This pose was to become, with many variations, more used than any other on the British currency. It is not difficult to see the old " Roma " reverse of Nero behind this design with seated Roma holding her spear out from her body with her right arm. Britannia is either heavily robed or draped. In either case the impression of a very large body is suggested by this dress and is obscured by too elaborate detail. In the happier design of 1793 (Peck D.H. 5) the spear is back in the left hand and the legs are in a more relaxed position. The drapery is more subdued and the left breast remains uncovered. Her youthful freshness is reminiscent of figures from a Poussin

painting. She is altogether more slender and graceful than the 1788 types. A great deal of trial and error must have occurred before Droz was finally rewarded by the perfection of this pattern.

Another rare treasure of numismatic history is the seated nude Britannia by Droz in the British Museum collection (Peck D.H. 9). This shows us what a stickler Droz was for absolute accuracy in his finished work. The indecision as to the position and purpose of the right arm does not disturb us because the figure herself is such a small-scale masterpiece. The trappings of legend, design on the shield and drapery are all satisfyingly absent, giving us a unique opportunity to appreciate and understand the basic components of the design. Thus, looked on solely as a work of art, it is superior to any Britannia on a finished specimen or coin. The smooth solid rotundities of the blank shield and the globe echo the smooth solid form of Britannia's body. The figure seems so unstylised and authentic that it is not unreasonable to suppose it was first drawn from life. It is too realistic to exhibit any over-sweetness which was a characteristic of some French art at this time.

Pattern shillings and sixpences were also produced by Droz with further graceful variations on the Britannia theme; a standing pose was introduced but over one hundred years were to elapse before another engraver was to succeed in placing a standing Britannia figure on a current British coin.

In 1793 Boulton employed Conrad Küchler to take the place of Droz, from whom he had been unable to gain any new technical knowledge, at his Soho mint. Droz's Britannias had represented the ideal of beauty for beauty's sake. Küchler's on the other hand, are generally symbolic of Britannia's maritime supremacy. In spite of this, Küchler did not reject the results of Droz's meticulous experimenting out of hand. His halfpence of 1795 are only adaptations of the Droz reverse but with a wide raised rim and incuse legend. These last two features were designed to make the coin more durable and more difficult to forge. In 1797 Droz's Britannia was considerably modified on a pattern penny. This type, which was never allowed to become currency, was another step forward to our modern Britannia. It is even more obviously based on the Roman sestertius type. A trident has replaced the traditional spear, being more a symbol of domination. It is firmly grasped in the hand of the outstretched right arm in an altogether more challenging attitude than before. She wears a plumed helmet for enhanced grandeur. A three masted warship with gunports visible is present, a further obvious symbol and one which was a trademark of Küchler's work.

On the ninth of June, 1797, Boulton's doggedness was at last rewarded by a government contract to produce a copper currency consisting of penny and twopenny pieces. These heavy, well made coins are in complete contrast to all preceding issues. They have the characteristic heavy rim with its incuse inscription. The increased durability which a rim gave to a coin had long been known to the Chinese although their rimmed coins were a far cry from Boulton's. To people living in 1797, the new coins must have made Croker's Britannia seem very old fashioned indeed. The mood his neat artifice evoked is completely rejected. Instead there is a harder more down to earth figure. Her left arm is once more lowered to her side as in the Roettier type but her right arm remains horizontal thus carrying on the break which Croker had made with the Roman Britannia prototypes. The position of the shield is changed so that it is only a little out of parallel with Britannia's body instead of pushing in against it. The comma shaped border of the shield has been

rejected by Küchler, as it had been by Droz, because it was no longer necessary to the harmony of the new compositions. For the first time on the currency Britannia was placed in her natural setting, perhaps more naturally portrayed than at any time before or since. Waves ripple beneath her feet; a man of war is visible on the horizon of a realistic sea. Campbell's lines spring at once to mind:

" Britannia needs no bulwarks,
No towers along the steep;
Her march is o'er the mountain-waves,
Her home is on the deep.
With thunders from her native oak
She quells the floods below—
As they roar on the shore,
When the stormy winds do blow;
When the battle rages loud and long,
And the stormy winds do blow."

Her limbs are looser to convey the impression of relaxation without which her dignity would be lost. Her head projected forward on a swan-like neck is tiny; once again the idea is to make her body appear more powerful and massive.

Küchler's design is explored further on the copper issues of 1799, 1806 and 1807, but remains basically the same. Union with Ireland in 1801 meant the changing of the Union Jack to its modern form on all subsequent issues. Britannia's figure becomes more willowy almost snake-like. We are more conscious of a bony frame than before and the features of her face are rather severe. The drapery seems to hang very thinly on this tough, lean, muscular body and is gathered up under the breasts, a Neo-Classical ideal which in modified form became the fashion for ladies in the early years of the nineteenth century. The total impression received is one of power, the title of Mistress of the Seas being no longer an unproved boast.

In spite of her imposing presence however, there is a touch of caricature about the Soho Britannia in the long neck, the small head and the over-emphasised rhythmic bulges of the enormous thigh muscles. Even more curious is the left arm which, at first glance, slithers down the trident like a rather unappetizing fish. Küchler's great contemporary Thomas Rowlandson (1756-1827) has left numerous caricature drawings containing sprawling female figures, some of whose arms have distinct affinity with this left arm of Britannia.

The superseding of Croker's artificial Britannia image by a stark unideal but virile figure was as drastic a break with tradition in its small way as were the writings of Jean Jacques Rousseau, half a century earlier when he voiced his preference for the hard virility of Sparta as opposed to the cultured refinements of Athens.

From 1804 to 1811, a Küchler Britannia found herself decorating the centre of the Bank of England silver dollar reverses. The design was overstruck on Spanish eight reales. This time the shield faces in again towards Britannia and she holds her original spear instead of the trident. A beehive replaces the ship on the horizon and a bountiful cornucopiae overflows in the immediate foreground, a pictorial reminder to people that industry brings its own copious reward.

Meanwhile Britannia continued to grace the medals of the time. Many of these are masterpieces of engraving and extremely well executed down to the smallest details. Commemoratives of Nelson's prowess and British triumphs in the Napoleonic wars obviously required her presence. In 1807, on the reverse of a medal portraying William Wilberforce, she is shown freeing the slave, the inscription reading: " I Have Heard Their Cry."

STEPHEN—1135-1154.

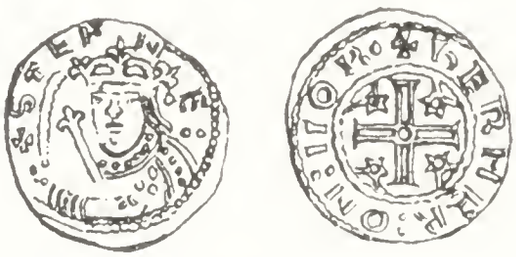
By R. J. Seaman.

Henry I died on the 1st December, 1135, and at that time the last three issues of his coins (types 13, 14, 15) were in general circulation. All earlier pennies had been withdrawn leaving the coinage in a reasonable condition. Henry had been a thrifty spender and the treasury was in good order. The old king had only one surviving legitimate child, Matilda, wife of Geoffrey of Anjou, and before his death, Henry made the noblemen swear that Matilda would succeed him. This they did but when they were actually faced with the position, they were not at all happy. The thought of a female sovereign shocked them—never before had a woman ruled England.

On 1st December Matilda was in Anjou and before she could organize herself to claim the throne Stephen of Blois and Boulogne, a nephew of the old king, came to London and made his claim. The barons, realizing that the alternative to Stephen was a woman, readily accepted him and he was crowned on the 22nd December, 1135. Stephen was a man of courage and ambition, but unfortunately he was easy-going and did not enforce justice. Within three years the barons had realized this and in 1138 or 1139 there was the beginning of a general outbreak; many barons taking it upon themselves to issue their own coins. Very few barons had the audacity to put their own names on the pennies but it seems probable that a number of those coins with the King's name on them were in fact coined in private castles. Documents of the time, whilst informative in many respects, give little information on the state of the coinage, and there are still many problems to be solved.

It would appear that there were three general issues during the reign; these being commonly known as "Watford," "Linton" and "Awbridge" types, after the places where hoards have been found. These types are as follows:

Watford type



Linton type

1. Obv. Bust to right. Rev. Cross Moline with Fleurs.
2. Obv. Facing bust. Rev. Cross Voided and Mullets.

Awbridge type

3. Obv. Bust three-quarter left. Rev. Cross Voided and Fleurs.

These coins are known to have been struck by 184 moneyers at 51 mints, namely:

London (24 moneyers).
Norwich (17).
Canterbury, Lincoln, Winchester, York (each 8).
Ipswich (6).
Colchester, Gloucester, Lewes, Southwark, Thetford (each 5).
Bury St. Edmunds, Chester, Exeter, Hastings, Warwick, Wilton, Worcester (each 4).
Castle Rising, Hereford, Oxford, Bristol (each 3).
Bramber, Cardiff, Durham, Huntingdon, Northampton, Sandwich, Shaftesbury, Shrewsbury, Southampton, Stamford, Sudbury, Watchett (each 2).
Bedford, Chichester, Corbridge, Derby, Dover, Hedon, Launceston, Leicester, Nottingham, Pembroke, Pevensey, Rye, Salisbury, Stafford, Tamworth, Taunton (each 1).

Five moneyers have yet to be assigned and mints thought to be at Dudley, Newark, Edinburgh and Bamborough are still doubtful. Ecclesiastical mints are known at Durham, Lincoln, St. Edmunds and/or Peterborough. The 51 mints compare with 53 of Henry I most of which were in operation at the end of the reign. Eleven of Henry's mints are unknown in Stephen's time; these are Barnstaple, Bath, Carlisle, Christchurch, Dorchester, Ilchester, Rochester, Romney, Totnes, Wallingford, and Wareham. To make up the number nine new mints opened, at Bramber, Cardiff, Castle Rising, Corbridge, Hedon, Launceston, Rye, Stafford and Watchett.

The British Museum lists seven types but some of these are so rare that it seems improbable that they were ever in general circulation. Type I is the most common, being well represented in finds, and the portrait has expression and is quite a delightful little coin when found in good condition. In addition to the British Museum's classification of seven types there are many variants. The reason normally given for this is that with war raging and roads unsafe, it was not possible for new dies to be sent by the central mint in London at regular intervals, as had been the practice previously. This is proved by the fact that several east coast mints issued types which differed from all other mints. Also, mints like Cardiff went on striking from worn and rusty dies. Most other mints were guilty of this to a certain extent, and a perfectly struck penny of any issue of Stephen is a very rare thing.

As mentioned above it seems probable that some of the irregular issues may not be from the King's mints, but from private castles by magnates who did not go so far as to put their names on the coins. Some of these men may have been loyal to the King and considered their action a service for which they were well rewarded. The correct weight of a Stephen penny is 22½ grains but many of the irregular issues weigh as little as 15 or 16 grains, so that on 240 pennies the " profit " could be as much as ten shillings. Although it is likely that without supervision some of the moneyers at up-country mints would seek to increase their profits by the issue of coins below full weight, one wonders whether they would have gone so low as 15 grains. The King would not have punished the magnates who stood by him and issued coins when he was unable to, but the thought of the action which took place against the moneyers in 1125 must have deterred them from going too far. The reign has much to interest the coin collector, especially with regard to the baronial issues which are unique in English coinage. Unfortunately they are difficult to attribute in many cases, due partly to bad workmanship and partly to over-short inscriptions. From coins which have come to hand it has been possible to say with some certainty that the following issued coins:

1. HENRY OF SCOTLAND, EARL OF NORTHUMBERLAND.

Henry was the son of David, king of Scotland and had a mint working for him at Carlisle. It is possible that he had other mints but on most of his coins the mint town is illegible. The Earl's coins are of type I and their attribution is confirmed by a copy reading HENRICVS CO (for COMITIS). This copy has an illegible mint but the moneyer is Erebald, who struck at Carlisle for Henry I.

2. ROBERT DE STUTEVILLE.

De Stuteville was a Yorkshireman and a commander of the King's army at the Battle of the Standard. His coins show a horseman brandishing a sword and are well executed. This issue was first thought to have been made by Robert of Gloucester, due to the fact that the first known copies were chipped leaving only RODBERTVS. The reverse has only ornamental signs instead of lettering, and does not therefore assist. The striker is now confirmed by copies showing the full obverse inscription RODBERTVS DE STV.

3. EUSTACE FITZJOHN.

This baron was also a Yorkshireman, who joined King David's forces and was an opponent of De Stuteville at the Battle of the Standard. His pence show a Lion on the obverse with EISTAOHIUS or EISTACII FIL IOANIS. (The issue was at one time attributed to Stephen's son, Eustace, who was known to have been in York. But the discovery of a perfect specimen showing FIL IOANIS settled the matter). The reverse is somewhat similar to that of the pennies of Robert De Stuteville and they were obviously issued at York.

4. HENRY OF BLOIS, BISHOP OF WINCHESTER.

There are pennies with reverse similar to the York baronial issues which must be attributed to York, bearing the inscription HENRICVS EPISCOPVS. As the head of the church at York at the beginning of Stephen's reign was not named Henry, and was an archbishop, these coins must be attributed, in the absence of definite proof, to the Bishop of Winchester. It is difficult to explain why the coins were issued at York, but it may be that they were copied and actually struck at Winchester.

5. ROBERT AND WILLIAM OF GLOUCESTER.

Coins similar in style to those of Henry of Anjou (of whom mention will be made later), bearing the inscription WILLELMVS or WILL CN DVO are now thought to belong to William of Gloucester. Unfortunately the mints are doubtful. Pennies bearing the name RODBERTVS and struck at Hereford or Leicester are thought to be of

William's father. The origin of these coins is not at all certain as both the Gloucesters were supporters of the Angevin Party, and one would have thought that if coins were issued by these men they would be in the names of either the Empress Matilda or, later, her son, Henry of Anjou. The William coins could reasonably have been issued during the period between Robert's death and the return to this country of Henry of Anjou in 1149. With regard to the Robert pennies, it is unfortunate that on all known copies the first letter of the mint is unreadable. Robert had no excuse as his son had to issue coins, whilst Robert De Beaumont could have struck pennies. If when a better specimen is found Leicester is proved to be the mint, then these pennies can more safely be attributed to De Beaumont.

Apart from sundry other baronial coins bearing legends BR . . . . C . . . . IT (Brian FitzCount?), COM . . . . (Patrick, Earl of Salisbury?) and . . . . EP . . . . (???) the issuers of which are most doubtful; there were large numbers of pennies issued by the Angevin Party, who supported the Empress Matilda. From 1139, when she landed in England, to the end of 1142, when she handed over the struggle to her son, Henry, the coins of the Party had the inscriptions MATILDIS IMPERATRIX, MATILDIS COMITISSA or IMPERATRIX only. They are all imitations of type I of Stephen, light in weight and poorly engraved without the use of punches. Known mints are Bristol, Oxford and Wareham, but other towns in the south of England also probably issued the Empress's coins. After 1142 the Party issued money in the name of Henry of Anjou. This was a prolific issue with four different types, although all of them are rare today. Three of the types are similar to type I of Stephen, and one type resembles type XV of Henry I. The inscriptions are HENRICVS, HENRICVS REX, or REX AN. The mints are also all in the south and Bristol, Cirencester, Devizes, Gloucester, Sherborne and Wivelscombe are possible readings. Mention has already been made of similar coins bearing the name WILLELMUS or WILL CN DVO and that these pennies have been attributed to William of Gloucester, during the period between his father's death and the arrival in this country of Henry of Anjou. The doubts are further brought to mind because if the generally accepted sequence of Henry of Anjou's four issues is correct, then Gloucester's penny copies the last issue and not the first as would have been expected. Henry of Anjou's first type resembles type I of Stephen on both sides; his second has a reverse similar to type XV of Henry I; the third has cross crosslets in quatrefoil on reverse; whilst the last is similar on both sides to the final type of Henry I.

There only remains two issues, both of which present a problem, namely, the double-figure and Pereric types. The double-figure type has a male and female image standing and facing each other, supporting a tall sceptre. The obverse reads STIENE R or STEFID, while the reverse has a cross fleury and saltire with no legend. This reverse is not unlike that of the issue of Eustace FitzJohn, and for this reason the pennies are attributed to York.

The Pereric coins have always been a mystery. They copy type I of Stephen and come from six mints. It has been suggested that Pereric stands for Imperatrix or Emperriz, for the Empress Matilda. This suggestion does not seem reasonable because of the mints known to have struck the coins. As mentioned above, the mints of Matilda and her son, Henry, are all in the south of England. The Pereric coins come from Bristol, Canterbury, Lincoln, Stamford and Winchester. Another suggestion is that the coins were struck in December, 1135, after the death of Henry and before the crowning of the new king. This also seems unlikely as the period in question is only 21 days. The old king's coins were in good condition and there would appear to be no reason for such a hasty change. A third idea is that the issue

was struck during the king's captivity in 1141, but because of the fine workmanship of the pennies and also that fact that some were found in hoards thought to have been buried earlier than this date, this idea seems improbable. The most likely theory is that the mints generally continued to strike from Henry I dies for some time. During this period the central mint may have issued a new penny with bust to right, which was issued to a few of the busier mints pending a general issue of new style dies with Stephen's name. As with all theories about the Pereric pennies there is some doubt. Stamford does not seem to fit in, although it could have copied a coin from the mint at Lincoln. A final suggestion is that two London moneyers for reasons unknown issued these coins and specimens reached other mints and were copied.

Although there is still a lot to learn about Stephen's coinage and the copies available are, for the most part, poor, these little pennies make a fascinating study. Fine specimens are expensive and not often offered for sale, and one can spend a lifetime building a small collection of royal and baronial issues.

THE MODERN COINS OF THE MUTAWAKKILITE KINGDOM OF THE YEMEN.

By F. Pridmore.

(*Continued from p.* 305).

Imam Ahmad bin Yahya Muhammad Hamid ed-din, A.D. 1948-1962.

SILVER

No.	*Denomination*	*Date*	*Obverse*	*Reverse*	*Remarks*
104	AHMADI RIYAL	1367	7B, 3, 5, 10, 12	13, 14, 21, 17, 19, 15	Edge: Inscribed with 8 and 9. Letters isolate. Weight: 433.10 grains. Many of Ahmads riyals show portions of the design of the M.T. Thaler over which they were struck.
105	,,	1370	,,	,,	
106	,,	1371	,,	,,	
107	,,	1372	,,	,,	
108	,,	1373	,,	,,	
109	,,	1374	,,	,,	
110	,,	1375	,,	,,	
111	,,	1378	,,	,,	
112	,,	1380	,,	,,	

No. 104

No.	Denomination	Date	Obverse	Reverse	Remarks

No. 113

113	M.T. THALER	1780	Used by the Saria mint as a fillet to obtain a blank for the HALF AHMADI. The resulting ring has been heavily stamped incuse الغاى = Al Ghai, meaning null, void. T. J. Browder collection. Darien, U.S.A.		

No. 114

114	NUSF AHMADI	1367	7B, 3, 5, 10, 12	13, 14, 21, 16, 20, 15, 29	Edge: Grained. Weight: 223.8 grains. The half Ahmadi of the later dates invariably show portions of the design of the M.T. Thalers from which their blanks have been cut.
115	,,	1368	,,	,,	
116	,,	1369	,,	,,	
117	,,	1370	,,	,,	
118	,,	1370	,,	,,	A proof struck in GOLD.
119	,,	1372	,,	,,	
120	,,	1373	,,	,,	
121	,,	1377	,,	,,	
122	,,	1378	,,	,,	
123	,,	1379	,,	,,	

No. 124

124	RUB 'AHMADI	[13]67	7B, 3, 5, 10, 12	13, 14, 21, 16, 20, 15, 30	Edge: Grained. Weight: 111.1 grains. On all these quarter riyals the date is expressed by the last two numerals of the year [13]67.

No.	Denomination	Date	Obverse	Reverse	Remarks
125	RUB 'AHMADI	[13]68	7B, 3, 5, 10, 12	13, 14, 21, 16, 20, 15, 30	
126	,,	[13]70	,,	,,	
127	,,	[13]71	,,	,,	
128	,,	[13]72	,,	,,	
129	,,	[13]74	,,	,,	
130	,,	[13]75	,,	,,	
131	,,	[13]75	,,	,,	A proof struck in GOLD. This coin has a small numeral 1 stamped above the year date.
132	,,	[13]76	,,	,,	
133	,,	[13]77	,,	,,	

No. 134

134	THUMN AHMADI	1367	7B, 4, 5, 11	13, 16, 20, 31	Shape: Pentagonal. Edge: Plain. Weight: 53.3 grains. Weights are very erratic for both the $\frac{1}{8}$th and $\frac{1}{16}$th Ahmadi.
135	,,	1368	,,	,,	
136	,,	1370	,,	,,	
137	,,	1371	,,	,,	
138	,,	1372	,,	,,	
139	,,	1373	,,	,,	
140	,,	1374	,,	,,	

No. 141

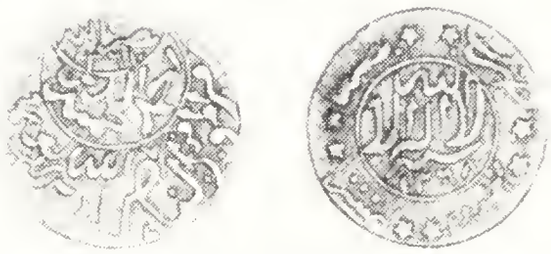
141	NUSF THUMN AHMADI	1367	7B, 4, 5, 11	13, 16, 20, 32	Shape: Pentagonal. Edge: Plain. Weight: 27 grains.
142	,,	1368	,,	,,	
143	,,	1371	,,	,,	

COPPER

No. 144

144	BUKSHA	1368	7B, 3, 5, 10, 12	13, 15, 16, 20, 26,	Weight: 87.9 grains.

No.	*Denomination*	*Date*	*Obverse*	*Reverse*	*Remarks*
145	BUKSHA	1369	7B, 3, 5, 10, 12	13, 15, 16, 20, 26,	
146	,,	1370	,,	,,	
147	,,	1371	,,	,,	
148	,,	1372	,,	,,	
149	,,	1373	,,	,,	
150	,,	1374	,,	,,	
151	,,	1374	,,	,,	Struck in ALUMINIUM. Weight: 32.8 grains.
152	,,	1375	,,	,,	
153	,,	1375	,,	,,	Struck in ALUMINIUM.
154	,,	1376	,,	,,	
155	,,	1376	,,	,,	Struck in ALUMINIUM.
156	,,	1377	,,	,,	
157	,,	1379	,,	,,	



No. 158

158	HALALA	1368	7B, 3, 5, 10, 12	13, 15, 16, 20, 27	Weight: 48.9 grains.
159	,,	1371	,,	,,	
160	,,	1372	,,	,,	
161	,,	1373	,,	,,	
162	,,	1374	,,	,,	
163	,,	1374	,,	,,	Struck in ALUMINIUM. Weight: 13.9 grains.
164	,,	1376	,,	,,	Struck in ALUMINIUM.

ALUMINIUM

No. 165

165	BUKSHA	N.D.	7, 3, 5, 10, 12	13, 16, 20, 33	Weight: 30 grains. Minted at Beirut, Lebanon, in 1955/56 and released into circulation in Yemen in 1956. 1367, Accession date only.

No. 166

166	HALALA	N.D.	7, 3, 5, 10, 12	13, 16, 20, 34	Weight: 21.5 grains.

TABLE 1. Date list of the coins struck by IMAM YAHYA during the period 1904-1918. Turkish Occupation.

A.H.	A.D.	Month	Day	HALALA
1322	1904-05	Mar.	18	
1323	1905-06	Mar.	8	
1324	1906-07	Feb.	25	
1325	1907-08	Feb.	14	
1326	1908-09	Feb.	4	
1327	1909-10	Jan.	23	
1328	1910-11	Jan.	13	
1329	1911	Jan.	2	
1330	1911-12	Dec.	22	
1331	1912-13	Dec.	11	
1332	1913-14	Nov.	30	
1333	1914-15	Nov.	19	
1334	1915-16	Nov.	9	
1335	1916-17	Oct.	28	
1336	1917-18	Oct.	17	

TABLE 2. Independent Kingdom. 1919-1948.

				SILVER				COPPER		
A.H.	A.D.	Month	Day	Imadi	$\frac{1}{4}$	$^1/_{10}$th	$^1/_{20}$th	Buksha	$\frac{1}{2}$	$\frac{1}{4}$
1337	1918	Oct.	6							
1338	1919	Sept.	25							
1339	1920	Sept.	15							
1340	1921	Sept.	4							
1341	1922	Aug.	24							
1342	1923	Aug.	14							
1343	1924	Aug.	2							
1344	1925	July	22							
1345	1926	July	12							
1346	1927	July	1							
1347	1928	June	20							
1348	1929	June	9							
1349	1930	May	29							
1350	1931	May	19							
1351	1932	May	7							
1352	1933	Apr.	26							
1353	1934	Apr.	16							
1354	1935	Apr.	5							
1355	1936	Mar.	24							
1356	1937	Mar.	14							
1357	1938	Mar.	3							
1358	1939	Feb.	21							
1359	1940	Feb.	10							
1360	1941	Jan.	29							
1361	1942	Jan.	19							
1362	1943	Jan.	8							
1363	1943	Dec.	28							
1364	1944	Dec.	17							
1365	1945	Dec.	6							
1366	1946	Nov.	26							

TABLE 3. IMAM AHMAD. 1948-1962.

				SILVER					COPPER		ALUMINIUM	
A.H.	A.D.	Month	Day	Ahmadi	½	¼	⅛th	1/16th	Buksha	½	Buksha	½
1367	1947	Nov.	15									
1368	1948	Nov.	3									
1369	1949	Oct.	24									
1370	1950	Oct.	13									
1371	1951	Oct.	2									
1372	1952	Sept.	21									
1373	1953	Sept.	10									
1374	1954	Aug.	30									
1375	1955	Aug.	20									
1376	1956	Aug.	8									
1377	1957	July	29									
1378	1958	July	18									
1379	1959	July	7									
1380	1960	June	26									
1381	1961	June	15									
1382	1962	June	5									

Concluded.

"VICTORIA REGINA" MEDALS OF THE 1842 AFGHAN WAR.

BY ALEC A. PURVES.

As far as I can trace, the first war medals struck with the beautiful Wyon head of Queen Victoria—originally designed for the medal commemorating the Queen's visit to the Guildhall, 1837, and afterwards used so widely on coins, stamps, and many war medals—were those for the Afghan War of 1842, and these, unlike all later issues, bore the obverse legend, VICTORIA VINDEX. It is well known that there are two errors or varieties in these medals; the first occurs only on the medal for Cabul, where a pattern reverse die was prepared (now in the Royal Mint Museum), with "CABVL," using the roman V for U; this was rejected but apparently some medals were struck and are alleged to have been issued (Major Gordon states that 15 such were awarded), but while the naming—engraved or regimentally impressed, after issue—may well be genuine, this has never been really satisfactorily established. However, there is no evidence to show that they were not genuinely issued, and being so similar to the normal medal, could well have passed a perfunctory inspection.

The second variety is found in all the medals of this war which have the Wyon head *obv.*, and consists of what are virtually "mules," with the *second* Wyon head *obv.* which is lettered VICTORIA REGINA. It is this die, made for the China 1842 medal, which was also used without alteration for so many other medals. This die was prepared after the VINDEX die, as is clear from documents quoted by Mayo (and also from official sources), but while both dies were undoubtedly in use at about the same time, for striking the respective medals—and thus one of the REGINA dies *could* have been inserted in error at that time—I feel that it is much more likely that it was in fact used somewhat later for a "repeat order" of the Afghan War medals, required for late applications, and I would submit the following reasons in support of this opinion.

Recently I purchased a VICTORIA REGINA example of the Cabul 1842 medal, to the 9th Foot, which had a scroll suspender of the normal width designed to take a ribbon 1¼ in. wide (as first issued either late in 1846 or early in 1847, for the Sutlej Medal or the Meritorious Medal—records do not show which was actually manufactured first), and with impressed naming in small seriffed capitals, similar to the

M.G.S. Medal but smaller and more closely spaced. In order to find out something more about this medal, I visited the Royal Norfolk Regiment Museum at Norwich (and I must here acknowledge the very kind assistance given by Major G. Cripps, the Curator). Here they have forty or fifty examples of the Cabul Medal to the 9th Foot, including several of the REGINA medals. Nearly all the VINDEX medals are engraved in the style usual to the regiment—large, rather crude capitals, with a "star" at each end. Some have scroll suspenders substituted for the original steel clip and straight steel bar, but in every case one could see the marks, by the claw, where the original steel clip had bitten into the flan of the medal. All the REGINA medals have a scroll suspender—some widened to take the wider "eastern sunrise" ribbon—but none had the marks left by a steel clip, thus giving (like my example) the impression that they were fitted when issued. Furthermore none of these medals was engraved in the usual style of the VINDEX medals; some were impressed like mine; one was impressed in the same style but more widely spaced, while two were impressed with the same type of letters as the Sutlej Medal; one was engraved in small seriffed capitals, while another which had running script engraving (like some of the Army of India Medals to natives) could not be positively identified as a REGINA medal, as it showed the *rev.*, and was in a frame which could not be easily opened, but it had a scroll suspender with no sign of a previous steel clip.

There seems to be no doubt that the original medals were issued unnamed (and quite a number are found thus), and were then named—engraved or impressed—probably under regimental arrangements, as each regiment seems to have its own style or styles; some styles are common to more than one regiment, and this is probably due to several regiments being stationed in the same district and using the same local engraver. But most later medals—China 1842, Sutlej, etc.—were named before issue, and it would seem likely that late issues of the Afghan Medal were also issued named; alternatively, if they were issued unnamed, then because the regiment had moved on elsewhere, a different engraver was used—perhaps several, as these late issues, almost certainly few in number, may have been spread over a period—and thus styles of naming different from the original have occurred.

Much of the above is surmise, possible and probable, and thus there is no actual *proof* that these REGINA medals are late issues, but I would submit that there seems to be a very good case for thinking this to be true. Certainly I, for one, do not agree with some collectors who have held that they are suspect because the naming and suspension are quite different from the usual VINDEX medals. Admittedly my researches have related to only one regiment, and it would be interesting to hear if any collectors have investigated this question in respect of medals to other regiments.

NORTH COUNTRY BUYING TRIP.

P. Alan Rayner will be travelling again in the Midlands and North of England from October 5th onwards. He will go anywhere to purchase good material. We are very short of stock and will pay highest market prices. If you would like Mr. Rayner to call, will you please write to him at this office, marking your letter "Attn. P. A. Rayner" in top lefthand corner.

Should you wish to contact Mr. Rayner between the 5th and 20th October, his address in Yorkshire is as follows:

c/o Miss D. Rayner,
"Lindau,"
31 Laverock Lane,
Brighouse, Yorks.

Tel. BRIGHOUSE 743.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Roman Republican Plated Denarii. In the course of two recent articles in the *Bulletin*, touching on this subject, Mr. L. R. Laing makes a number of mistakes, which I list.

Coin Production in the Ancient World. December 1962:

Denarii serrati were serrated before the process of striking was carried out and not after (Sydenham Coinage of the Roman Republic, xlii).

It is impossible to produce a silver-plated coin by immersion in any sort of bath, since the implement used to extract it inevitably leaves a mark. The plated flans from which denarii were struck were made by covering the bronze with thin sheet silver, sealed round the edges of the coins.

Roman Republican Plated Denarii. February 1963:

Pliny XXXIII, 41 does not attribute the introduction of plating to a tribune Livius Drusus. If the passage refers to plating at all, it states only that M. Livius Drusus established that a certain proportion of denarii should be plated. For all that Pliny tells us, earlier Roman practice might have been to plate a larger proportion, a smaller proportion or none at all. The last possibility is excluded by the fact that plated pieces survive from almost every Roman issue of silver during the Republic, see below.

An issue of Roman didrachms at Ostia is a fantasy of Mattingly.

Plating and debasement of coinage are two different things and should be kept distinct.

The literary evidence for debasement of the Roman silver coinage during the Second Punic War is Zonaras VIII, 26. The debased quadrigati which survive are clearly the coins referred to by Zonaras and thus official products of the mint, not forgeries.

A plated denarius of P. Sula is neither unique nor particularly interesting. The L. A. Lawrence collection of plated coins, now in the British Museum, contains several specimens, as well as plated examples from the majority of the issues of silver during the Republic. Roman Republican plated denarii are certainly ancient (they occur in hoards) and probably official products of the mint, in contrast to those of Imperial date.

Sydenham's date for P. Sula is much too low.

A denarius was not a didrachm, but two-thirds of a didrachm. Later, reduced denarii were regarded as the equivalent of a drachm.

Since the tariffing of the denarius was a matter of public knowledge and the plating of the denarius was intended to remain undetected, it is clearly impossible for the proportion of plated pieces issued to have been taken into account in fixing the tariffing of the denarius (on the retariffing of the denarius, see Buttrey *A.N.S. Mus. N.* 1957; 62-63).

There is no such thing as the Social War of the Gracchi. The Social War was fought some thirty years after the death of the younger Gracchus.—*M. H. Crawford.*

A Sixteenth Century Hoard from Collin, near Dumfries. I enclose a press cutting for your *Bulletin*. I may add that the gold coins are of particular interest—only one is Scottish, an Abbey Crown of Mary Queen of Scots—the remainder being écus d'or of Francis I of France, perhaps indicative of the close relationship then existing between these two countries. The silver is Scottish and English, and the remainder Scottish billon of James V and Mary.—*W. F. Cormak.*

Twenty-five-year-old Eric Beck, of Summerhill, Dumfries, literally caused a shower of " pennies from heaven " yesterday afternoon. Operating a mechanical shovel in a sand pit at Rigghead, Collin, he saw an earthenware jar fall from his shovel and scatter hundreds of coins into the sand.

Eric and a fellow worker, James Burnie, stopped operations and searched in the sand. There were nine gold coins and about 450 silver coins of the same period in the pile. The men handed their find to their employers who contacted Mr. A. E. Truckell, curator of the Dumfries Burgh Museum. He estimated that the treasure trove belonged to the late 1530's or the early 1540's. The earthenware jar, said Mr. Truckell, came from a Dumfries kiln and appeared to have had a horn-shaped stopper.

The collection is classed as treasure trove and will be taken to the Scottish National Museum. It is believed that though the coins are of considerable monetary value they are not extremely rare and there will be examples of them in national museums.—*Dumfries & Galloway Standard*, 10*th August*.

LIST No. 545. OCTOBER, 1963

SEABY'S COIN AND MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge*, 9d. *inland*, 2/5 *British Commonwealth*, 2/10 *elsewhere*.

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

N = gold	*Æ* = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Standard Cat. of British Coins*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*; *F.*=Friedberg, *Gold Coins of the World*: *P.*=Peck, *English Copper, Tin and Bronze Coins. (Brit. Mus. Publication)*.

GOLD COINS.

ANCIENT.

G2110 **GREEK, Syracuse,** under Dionysios I or II, *circa* 375-345 B.C., electrum 50 *litrae*. Laur. head of Apollo l., star behind. R. [ΣΥΡΑΚ]ΟΣΙΩΝ, tripod altar. *B.M.C.* 258. **Plate 61** .. .. VF £35

G2111 — Agathocles, 317-289 B.C., 80 *litrae*. Head of Pallas Athene r. wearing crested helmet decorated with griffin. R. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ, winged thunderbolt; Φ below. *B.M.C.* 418. **Plate 61**
a fine piece and somewhat similar to G1305 *listed in our June Bulletin*, EF, *RR* £265

G2112 **Macedon,** Philip II, 359-336 B.C., ¼ *stater*. Head of Herakles r. in lion's skin headdress. R. ΦΙΛΙΠΠΟΥ, club and bow; above, thunderbolt. *Müller* 3
fair/nearly F £15

G2113 Alexander the Great, 336-323 B.C., *stater*. Head of Athene r. in crested helmet. R. Nike stg. l. holding wreath; serpent to l. (uncertain mint of N. Greece). *M.* 620 *var.* **Plate 61** .. .. .. VF £47/10/-

G2114 — *quarter stater*. Head of Athene r. R. ΑΛΕΞΑΝ / ΔΡΟΥ, thunderbolt, bow and club .. .. *good* F £27/10/-

G2115 **Lesbos,** 5th cent. B.C., electrum *hecte*. Forepart of winged lion l. R. Sphinx seated r. *B.M.C.* 35. **Plate 61**
VF/*good* F £67/10/-

G2116 **Persia,** Artaxerxes, 465-425 B.C., *daric*. King kneeling r., holding bow and spear. R. Irregular incuse depression. *B.M.C.* 40. **Plate 61** *nearly* VF £125

G2117 **Sassanian Empire,** Firoz, 457-483 A.D., small module *stater*. Bust r. wearing most ornate winged headdress. R. Altar with two attendants. *De Morgan, pl.* 63, 7 *var.* **Plate 61** .. .. VF, *RR* £125

G2118 **Great Kushans,** Huvishka, *c.* 150-180 A.D., *stater*. Half-length winged figure of king half-left above clouds, holding ear of corn and sceptre. R. MIOPO, Sun god Miore holding wreath, monogram to l. **Plate 61** .. .. .. VF £42/10/-

G2119 **Egypt,** Ptolemy I, 305-284 B.C., *triobol*. Laur. head r. R. Eagle on thunderbolt. *Svoronos* VII, 13
reverse somewhat off-centre, VF £26/10/-

G2120 **ROMAN, Claudius,** 41-54 A.D., *aureus*. TI CLAVD CAESAR AVG P M TR P, laur. head r. R. Nemesis stg. r. with caduceus, serpent to r. *C.* 50. **Plate 61**
good VF £105

G2121 **Trajan,** 98-117 A.D., *aureus* (of 115-117). IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laur., draped and cuir. bust r. R. PARTHICO P M TR P COS VI P P S P Q R, radiate head of Sol r. *C.* 187. **Plate 61**
good VF £87/10/-

G2122 **Antoninus Pius,** 138-161 A.D., *aureus* (of 140 A.D.). ANTONINVS AVG PIVS P P TR P COS III, draped bust r. R. LIBERALITAS AVG II, emperor seated on platform with Liberalitas stg. emptying cornucopiae into arms of citizen. *C.* 483. **Plate 61**
good VF, *RR* £150

G2123 **Faustina I,** wife of Antoninus Pius, *aureus*. DIVA FAVSTINA, draped bust r. R. CERES, Ceres stg. holding sceptre and two ears of corn. *C.* 135. **Plate 61**
VF/*nearly* VF £75

G2124 **Marcus Aurelius,** 161-180 A.D., *aureus* (of 174 A.D.). M ANTONINVS AVG GERM TR P XXIX, laur. and dr. bust r. R. LIBERAL AVG VI IMP VII COS III, Liberalitas stg. holding cornucopiae and tessera. *C.* 416
good VF/EF £77/10/-

G2125 **Constantine the Great,** 307-337 A.D., *solidus* of *Trier* (early style, small module). CONSTANTINVS P F AVG, laur. head r. R. PRINCIPI IVVENTVTIS, emperor stg. r. holding spear and orb. *C.* 412. **Plate 61**
good VF £135

G2126 **Valentinian II,** 375-392, *solidus* of *Constantinople*. DN VALENTINIANVS P F AVG, diad. and dr. bust r. R. CONCORDIA AVGGG Є, Constantinopolis seated. *C.* 1 *var.*
VF £22/10/-

G2127 **Honorius,** 393-423, *tremissis*. D N HONORIVS P F AVG, diad. dr. and cuir. bust r. R. VICTORIA AVGVSTORVM, Victory advancing r., MD in field. *C.* 47
nearly VF £17/10/-

G2128 **Majorian,** 457-461, *tremissis*. D N IVLIVS MAIORIANVS P F AVG, diad., dr. and cuir. bust r. R. Cross within wreath, COMOB below. *C.* 1. **Plate 61**
EF, *RR* £60

TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the possible exception of common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

G2129 **BYZANTINE, Anastasius,** 491-518, *solidus.* D N ANASTASIVS P P AVG, helmeted facing bust with spear. R. VICTORIA AVGGG H, Victory holding cross terminating in reversed P. *G.* 1 *var.*
nearly VF VF £15

G2130 **Focas,** 602-610, *solidus.* D N FOCAS PERP AVI, facing bust. R. VICTORIA AVGu I, Victory holding cross and orb. *G.* 1
shade mark on obv. otherwise VF/F £10

G2131 — *tremissis.* Bust r. R. VICTORI FOCAS AVI, long cross potent. *G.* 4
good F £6

G2132 **Constantine IV,** 668-685, *solidus.* d N ' ANUS P, bearded facing helmeted bust with spear. R. His brothers Heraclius and Tiberius stg. by cross on steps. *G.* 2
VF £12/10/-

G2133 **Tiberius III,** 698-705, *solidus.* D tIBERIUS PЄ AV, facing bust with spear and shield. R. VICTORIA AVgu Z, cross on steps. *G.* 1. **Plate 61** .. *nearly* EF £30

G2134 **Filepicus Bardanes,** 711-713, *solidus.* D N FILЄPICUS MULTUS AN, facing bust holding orb and eagle-headed sceptre. R. VICTORIA AVgu B, cross potent on steps. *G.* 1
EF/*nearly* EF, *RR* £67/10/-

G2135 **Constantine X,** 1059-67, scyphate *nomisma.* KWN RACA ΔOVKAC, Virgin crowning emperor. R. Christ seated on throne. *G.* 3
EF £18/10/-

G2136 **Michael VII,** 1071-78, pale gold scyphate *nomisma.* MIXAHL RACIA O Δ, facing half-length figure. R. Bust of Christ with Gospel. *G.* 2 .. EF/VF £15/10/-

BRITISH.

G2137 **Celtic Britain,** South coast, *c.* 65-45 B.C., *stater* of "Remic" type. Uniface. Triple-tailed horse r. with wheel below. *Mack* 59; *S.* 32. **Plate 61**
nearly VF £27/10/-

G2138 **Richard II,** 1377-99, *half noble, London* mint. King standing in ship. R. R in centre of cross. Early lettering. *S.* 1077
clipped, fair/F £24

G2139 **Henry VIII,** 1509-47, first coinage, *angel, mm.* portcullis. St. Michael spearing dragon. R. Ship. *S.* 1660
nearly VF/*good* F £32/10/-

G2140 — — *half angel, mm.* castle. Similar. *S.* 1661. **Plate 61** .. *nearly* VF £50

G2141 **Elizabeth I,** *quarter angel, mm.* crescent over escallop (1587-89). Similar type. *S.* 1912
crack in flan, F/*nearly* VF £25

G2142 **James I,** second coinage, *unite, mm.* tun (1615/16). Half-length bust r. with orb and sceptre. R. Crowned arms. *S.* 1977
nearly F/VF £22/10/-

G2144 — *double crown, mm.* tun (1615/16). Bust r. R. Crowned arms. *S.* 1980
nearly VF £24

G2145 — *Britain crown, mm.* tun. Similar. *S.* 1983 .. .. .. *nearly* F £5

G2146 **Charles II,** 2 *guineas,* 1664. First bust r. with elephant badge of the Africa Company below neck. R. Four shields, sceptres in angles. *S.* 2577. **Plate 61**
good F/*good* VF £58

G2147 *Half guinea,* 1684. Second bust. *S.* 2591 .. .. *nearly* F/*fair* £10

G2148 **James II,** 5 *guineas,* 1688. Laur. head l. *S.* 2662. **Plate 61**
scratch on cheek, otherwise nearly VF £150

G2149 *Two guineas,* 1688 (over 1687). *S.* 2664
nearly F/*fair* £35

G2150 *Guinea,* 1686. First bust. *S.* 2665
F/VF, *R* £30

G2157 **William and Mary,** *guinea,* 1689. Conjoined busts with the Africa Company's elephant and castle badge below. *S.* 2692. **Plate 62** .. .. .. VF £52/10/-

G2158 — — Another specimen
elephant and castle distinct, but centre of coin fair/poor £7/10/-

G2159 **William III,** *five guineas,* 1701. The "fine work" issue with hair in high relief. *S.* 2720. *A handsome coin.* **Plate 62**
slight trace of mount on top edge of coin, otherwise good VF £150

G2160 *Guinea,* 1701. Second bust. R. Early harp in Irish shield. *S.* 2724 *fair*/F £10

G2161 **Anne,** *two guineas,* 1711. After Union issue. *S.* 2793. **Plate 62**
flan a little flecked on r. of obverse and slight flaw in bottom shield on reverse, otherwise EF £135

G2162 *Guinea,* 1713. After Union issue, third bust. *S.* 2798 .. .. *slight surface abrasion in places,* VF/*good* VF £16

G2163 *Half guinea,* 1710. After Union issue. *S.* 2799 *slight dent,* F/*good* F £10/10/-

G2164 — — Similar. EF, *well toned* £45

G2165 **George I,** *guinea,* 1720. Fourth bust. *S.* 2856 .. .. .. F £17/10/-

G2166 — 1721. Similar
rare date, good F £35

G2167 *Half guinea,* 1718. First bust. *S.* 2860
trace of mount, nearly F/*good* F £6

G2168 **George II,** *five guineas,* 1729 E.I.C. Young head l. with initials of the East India Company below. *S.* 2890. **Plate 62**
VF £185

G2169 *Two guineas,* 1739. Intermediate bust. *S.* 2894. **Plate 62**
nearly EF/EF £52/10/-

G2170 *Guinea,* 1758. Old head. *S.* 2906
nearly VF *but has been mounted* £9

G2171 *Half guinea,* 1756. Old head. *S.* 2911
good VF £22/10/-

G2172 **George III,** *guinea,* second head, 1763. *S.* 2953 .. .. F/*good* F, *R* £22/10/-

G2173 — Fourth head, 1775. *S.* 2955 *nearly* VF £9

G2174 — Fifth head, 1787. "Spade" *rev.* *S.* 2956 .. .. .. *good* EF £20

G2176 — — 1790 VF £11/10/-

G2177 — — 1793 VF/*nearly* EF £9

G2178 — — 1794 *good* F/VF £7/10/-

G2179 — Sixth head, 1813. Known as the Military Guinea. **Plate 62** *good* EF, *R* £40

G2180 *Half guinea*, 1797. Spade type. *S.* 2962 .. .. *good* F/VF £5/15/-

G2181 — 1801. Sixth type. *S.* 2963 *nearly* EF £9/10/-

G2182 *Sovereign*, 1820. *S.*2 971 F £5/10/-

G2183 **George IV,** *two pounds*, 1823. *S.* 3039 *nearly* EF £37/10/-

G2185 **Victoria,** young head issue, *sovereign*, 1863. R. Shield. *S.* 3091 *nearly* EF £9

G2186 — — 1864, with die no. 26. *S.* 3092 VF/EF £7/10/-

G2187 — — 1869, die no. 39 VF/*good* VF £6/10/-

G2188 — — 1873S (*Sydney*). *S.* 3094 VF/EF £7/10/-

G2189 — — 1885S *nearly* EF/EF £8

G2190 — — St. George *rev.*, 1877M (*Melbourne*). *S.* 3097 .. VF £5/5/-

GQE58 **Elizabeth II,** *sovereign*, 1958, *S.* 3359A *each*, EF 85/-

GQE62 — — 1962 EF 85/-

GQE63 — — **1963,** just arrived EF 85/-

EUROPE.

G2193 **AUSTRIA,** Franz Josef, 10 *kronen*, 1909. Head r. R. Arms. *F.* 426 *var.* EF 60/-

G2194 — — 1911. Somewhat similar. *F.* 430 EF 47/6

G2195 **BELGIUM,** Leopold I, 20 *francs*, 1865. Head r. R. Value in wreath. *Only date of issue.* *F.* 7 .. VF £6/10/-

G2196 **Brabant,** Jeanne and Wenceslaus, 1355-83, *mouton d'or*. AGN · DEI · QVI · TOLL · PECA · MVDI · MISERERE · NOB', Paschal Lamb; IOH' DVX below. R. XPC VINCIT, etc., cross within panel. *F.* 7 F, *R* £32/10/-

G2197 Philip III, 1494-1506, *florin* of *Antwerp*. S' PHE' INTERCED' etc., crowned arms, St. Philip behind. R. Cross with crowns and lis in angles. *F.* 41 ? *trace of mount*, *nearly* VF £14

G2198 Albert and Isabella, *double albertine*, 1600, *Antwerp*. Crowns arms with collar of the Golden Fleece. R. Crossed branches. *F.* 61 .. .. *good* VF £18/10/-

G2199 **FRANCE,** Louis XVI, *louis d'or*, 1786A, *Paris*. Head l. R. Crowned double shield. *F.* 218 .. .. *good* VF £12

G2200 — — 1786W, *Lille*. Similar *nearly* EF £16

G2201 — — 1787A, *Paris* *nearly* VF £10

G2202 Napoleon I, 20 *francs*, 1811A. Laur. head l. *F.* 252 .. .. F 90/-

G2203 Louis XVIII, 20 *francs*, 1818A. Head r. R. Arms. *F.* 276 .. VF £6

G2204 — — 1818W. Similar. *F.* 280 VF £6

G2205 Louis Philippe, 40 *francs*, 1837. Head l. R. Value in wreath. *F.* 295 *nearly* EF £26/10/-

G2206 Louis-Napoleon Bonaparte, 20 *francs*, 1852. Head r. *F.* 303 VF £5/15/-

G2207 Napoleon III, 10 *francs*, 1858A. Bare head r. *F.* 311.. .. .. VF 95/-

G2208 — 5 *francs*, 1854. Small size, with milled edge .. .. .. EF £8

G2209 — — 1860A. Large size *nearly* VF/VF 70/-

G2210 — 20 *francs*, 1865A. Laur. head r. *F.* 319 .. .. .. *nearly* EF £6

G2211 — — 1868A .. *good* VF 85/-

G2212 Third Republic, 20 *francs*, 1905. Head of Liberty. R. Cock. *F.* 334 EF/*nearly* EF 80/-

G2213 **GERMANY,** Friedrich, 20 *marks*, 1888. Head r. R. Imperial eagle. *F.* 80 *good* EF £8/10/-

G2214 **Baden,** Friedrich II, 10 *marks*, 1910. *F.* 14 .. .. .. *nearly* EF £11

G2215 **Bavaria,** Ludwig II, 5 *marks*, 1877. *F.* 18 .. .. .. EF £16/10/-

G2216 **Saxony,** Albert, 10 *marks*, 1891. *F.* 96 *good* VF/EF £6

G2217 **HUNGARY,** Franz Josef, 10 *kronen*, 1911. Emperor stg. R. Arms. *F.* 91 EF 52/6

G2218 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1863T, *Turin*. Head l. R. Arms. *F.* 9 EF £5

G2219 **MALTA,** Emanuel Pinto, 1741-73, *zecchino*. Bust l. R. Crowned arms. *F.* 31 EF £21

G2220 Francis Ximenez de Texada, 20 *scudi*, 1774. Bust dr. and cuir. r. R. Crowned shield over star. No inner circle either side. *Sch.* 2 (R^6); *F.* 39. *Illustrated on plate* 59 *in last October's Bulletin* EF, *RR* £97/10/-

G2221 — 10 *scudi*, 1773. Similar but inner circle. R. Crown above double shield. *Sch.* 2 (R^5); *F.* 37. **Plate 62** EF, *toned*, *R* £40

G2222 Emmanuel de Rohan, 10 *scudi*, 1778. Bust r. R. Crown over two shields. *F.* 42. **Plate 62**.. .. .. EF, *RR* £50

G2223 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1898. Young coronetted hd. r. *F.* 21 .. .. EF £9

G2224 — — 1912. Dr. bust r. *F.* 22 VF 75/-

G2225 **United Provinces,** *ducat* of *Utrecht*, 1598. Knight stg. r. R. Legend on tablet. *F.* 89 .. .. F, *but pierced* 65/-

G2226 — — Frisia, 1608. Similar. *F.* 82 *fair, pierced* 67/6

G2227 — — Utrecht, 1648. Similar *good* F £6

G2228 — — Westfrisia, 1673. Similar. *F.* 91 *nearly* VF £8/15/-

G2229 — — Utrecht, 1697. Similar F £5

G2230 — — Zeeland, 1759. Similar. *F.* 86 VF £7

G2231 — — Utrecht, 1760. Similar *nearly* EF/*good* VF £7/10/-

G2231A — — — 1761 .. *about* EF £8

G2232 **RUSSIA,** Peter the Great, *ducat*, 1713. Laur. bust dr. and cuir. r. R. Imperial eagle. *Sev.* 32; *F.* 63 ($150). **Plate 62**.. .. .. F, *R* £30

G2233 Alexander I, 5 *roubles*, 1817. Eagle. R. Legend in wreath. *Sev.* 387; *F.* 110 VF, *scarce* £13/10/-

G2234 **SPAIN,** Ferdinand and Isabella, 1476-1516, *double excellente* of *Seville*. FERNANDVS : ET : HELISABET : D : G : REX : ET, their crowned busts face to face, · S · between their breasts, · ⁝ · above. R. · · · · SVB : VNBRA : ALARVM : TVARVM : P · ·, shield on eagle. *F.* 21 .. VF £30

G2235 Charles and Joanna, 1516-56, *scudo* of *Seville*. Crowned shield between square and S. R. Cross potent in quatrefoil. *F.* 36 *good* F £11

G2236 — Similar, but between t and s *nearly* VF £12/10/-

G2237 Philip V, ½ *escudo*, 1743, *Seville*. Hd. r. R. Crowned shield. *F.* 79 EF £9/10/-

G2238 Ferdinand VI, ½ *escudo*, 1756, *Madrid*. Similar. *F.* 96 .. EF, *large* £7

G2239 — — 1759, *Seville*. Similar. *F.* 97 *good* VF/EF £8

G2240 Charles III, ½ *escudo*, 1760, *Madrid*. Similar .. .. EF £7

G2241 — — 1772. Dr. and cuir. bust r. R. Crowned shield in collar. *F.* 110 *good* EF £5/5/-

G2242 — — 1788. Similar but *rev.* of different design .. .. EF 90/-

G2243 Charles IV, *escudo*, 1792, M-MF. Somewhat similar. *F.* 116 F/*good* F 67/6

G2244 Ferdinand VII, 2 *escudos*, 1820M. Laur. hd. r. R. Similar. *F.* 131 VF £8/10/-

G2245 Alfonso XII, 25 *pesetas*, 1876, 1880. Bare hd. r. R. Shield on mantle. *F.* 156 *each*, EF £7/10/-

G2246 — — 1881, 1884. Similar but older head. *F.* 158 .. .. *each*, EF £9

G2247 **SWITZERLAND,** 10 *francs*, 1913. Bust of girl l., mountains in background. *F.* 7 .. .. .. *good* VF 55/-

AMERICA AND AUSTRALASIA.

G2248 **U.S.A.,** *twenty dollars*, 1910. Liberty stg. facing. R. Eagle l. *F.* 102 *good* VF £19

G2249 — — 1922 .. *good* VF £19

G2250 — — 1924 VF/*good* VF £19

G2251 *Ten dollars*, 1882. Hd. of Liberty l. R. Heraldic eagle. *F.* 75 *nearly* VF £9/10/-

G2252 *Five dollars*, 1906D. Similar. *F.* 64 *good* VF £7/10/-

G2253 2½ *dollars*, 1910. Indian's hd. l., all designs incused. *F.* 37 VF £7/10/-

G2254 — 1911 .. .. VF £7/10/-

G2255 *Dollar*, type I, 1851. Head of Liberty l. R. Value in wreath. *F.* 1 *good* VF £10

G2256 — type 3, 1887 VF, *scarce* £18/10/-

G2257 **MEXICO,** *fifty pesos*, 1922. Victory. R. Eagle. *F.* 168 .. .. .. EF £24

G2258 — — 1930 .. *nearly* EF £23

G2259 — — 1946 .. .. EF £23

G2260 — — 1947 .. .. EF £23

G2261 **COLOMBIA,** Charles III, 8 *escudos*, 1785NR. Dr. bust r. R. Shield in collar crowned. *F.* 22 F/*good* F £30

G2262 Republic, *escudo* of *Popayan*, 1827. Bust of Liberty l. R. Fasces between two cornucopiae. *F.* 58 .. *good* F/VF £6

G2263 *Escudo* of *Bogota*, 1836. Similar. *F.* 59 VF 85/-

G2264 2½ *pesos*, 1919. Hd. of Bolivar r. R. Arms. *F.* 100 .. VF, *scarce* £6/10/-

G2265 **VENEZUELA,** 20 *bolivares*, 1879 (first date of denomination. As last. *F.* 4 *about* EF (*better than usual*) £10

G2266 **AUSTRALIA,** Government Assay Office, Adelaide, *one pound*, 1852. Crown and date in circle. R. Value in circle. *F.* 3. **Plate 62**.. *nearly* EF, *R* £37/10/-

G2267 New South Wales, Victoria, Sydney *sovereign*. Her hd. l. wreathed with corn. R. Crown and AUSTRALIA in wreath. *F.* 9. **Plate 63** *nearly* EF/EF, *rare thus* £22/10/-

G2268 — — 1870. Similar F/VF £5

G2269 — *half-sovereign*, 1861. Similar. *F.* 10. **Plate 63**.. .. .. .. *nearly* EF, *exceptionally fine for this denomination* £20

G2270 — — 1863 *nearly as fine as last, bright field, could possibly have been a proof* £25

KINGDOM OF TONGA.

The Friendly Islands.

Latest prices—less than similar pieces have been fetching at auctions.

GK3 **Queen Salote Tupou III,** ¼ *koula*, 1962. Her dr. bust r. R. Arms. *Only* 6,300 *regular pieces struck. Illustrated in our July Bulletin* .. FDC £7/10/–

GK4 Ordinary set, ¼ *koula*, ½ *koula* and *koula*. Official case, 1,500 *issued* FDC £125

GK5 Proof set. Similar, but polished field. *Only* 250 *issued* .. FDC £275

GK6 Proof ¼ *koula*. As GK3 but polished field. *Only* 450 *struck* FDC £30

We have only just obtained most of these and the supply is very limited.

ASIA AND AFRICA.

G2271 **ARAB-ASIAN Dynasties, Omayyads,** anonymous *dinar* under Hisham, A.H. 110. Circular legend and three lines of legend across field. *F.* 5 VF, *R* £8

G2272 **Abbasids,** Al-Mamun, 813-833 A.D., *dinar*, A.H. 203, Al-Maghrib on *obv.*, Misr on *rev.* *F.* 12 F £8

G2273 Al-Mu'tasim, 833-842 A.D., *dinar*, A.H. 226 of *Madinat-as-Salam* F £7

G2274 Al-Mu'tamid, 870-892 A.D., *dinar*, A.H. 268 of *Al-Kufah*. Double circular legend one side *F, but cracked, RR* £8

G2275 Al-Muktadir, 908-932, *dinar*, A.H. 312 of *Al-Muhammadiyah*. Similar *good* F, *RR* £10

G2276 **Fatimids,** Al-Mahdi, 909-934, *dinar*, A.H. 303 of *Al-Kayrawan*. *F.* 17 *good* F, *R* £10

G2276A Al-Mustansir, 1035-94, *quarter dinar* or *ruba*, A.H. 432 of *Al-Mahdiyah*. *F.* 20 F/*good* F 85/–

G2277 **Ayyubids,** Salah-ad-din Yusuf, 1169-93, *dinar*, A.H. 580 of *Al-Iskandariyah*. *F.* 23. **Plate 63** .. .. VF £13/10/–

G2278 Al-Kamil Muhammad, 1218-38, *dinar*, A.H. 622 of *Al-Kahirah* .. VF, *R* £0

G2279 **Bahri Mamluks,** Al-Mansur Ala-ad-din Ali, 1377-81, *dinar*, A.H. 77x of *Al-Kahirah*. *F.* 25. **Plate 63** *good* VF £14

G2280 **Burji Mamluks,** Al-Muayyad Shaykh, 1412-21, *dinar*, A.H. 824 of *Al-Iskandariyah*. *Said to be unpublished* *about* VF, *R* £12/10/–

G2281 Al-Ashraf Sauf-ad-din Barsbey, 1422-38, *ashrafi* of *Al-Kahira* .. VF £6

G2282 Ainal, 1533-60, *dinar* of *Al-Kahirah*. **Plate 63** .. .. .. VF £15

G2283 **Buwayhids,** Mu'izz-ad-dawla, 932-967, *dinar*, A.H. 348 of *Madinat-as-Salam*. Double circular legend one side *really good* F, *R* £10

G2284 **Begtiginids,** Kukburi, 1167-1232, *dinar*, A.H. 617 of *Ma'adin Irbil*. *Said to be unpublished* *nearly* VF/*fair*, *R* £8/10/–

G2285 **Great Seljuks,** Tughril Beg, 1037-63, *dinar*, A.H. 449 of *Nisabur*. *F.* 34 *good* F/F, *R* £12

G2286 Muhammad, 1104-17, *dinar*, A.H. 50x F £8/10/–

G2287 **Seljuks of Al-Irak,** *dinar*, A.H. 518 F/*fair* £6

G2288 **AFGHANISTAN,** Sher Ali, second reign, 1868-78, *tilla*, A.H. 1294 of *Kabul*. *F.* 14. **Plate 63** .. EF, *RR* £20

G2289 Abd-ar-Rahman, 1880-1901, 10 *rupees*, A.H. 1316. Throne room. R. Toughra over crossed quivers. *F.* 16 *var.* **Plate 63** .. .. .. EF, *RR* £30

G2290 **GHAZNI,** Shahs of, Mahmud, 998-1030, *dinar* of *Herat*, A.H. 414. *Said to be unpublished* .. .. F, *RR* £16

G2291 **BURMA,** Mingdun Meng, 1852-78, *two rupees*. Burmese type lion l. R. Legend in wreath. *F.* 2 **Plate 63** EF, *R* £22/10/–

G2292 **CHINA,** *dollar* struck in gold, 9th moon of the 10th year of republic (1921). Bust of President Hsü Shih Chang, slightly to l., in civilian dress with decorations. R. Chinese pavillion in circle, legend above and below. *Kann*, 1570. **Plate 63** FDC, *RRR* £200

G2293 **INDIA, Southern,** 5th-6th cent. A.D., punchmarked *padma-tanka*. Many stamps. R. Blank but for striations. *Ex Kodur treasure* .. .. F/VF £5

G2294 **Orissa,** 1200-1400 A.D., *pagoda*. Elephant r. R. Spiral pattern. *F.* 1 VF £12/10/–

G2295 **Delhi,** Sultans of, Tughlak Shah I, 1320-5, *tanka*, A.H. 723 of *Deogir Fort*, *cf. D.M.C.* (Wright) 432; *I.M.C.* —; *F.* 17. **Plate 63** .. *nearly* VF, *R* £21

G2296 Muhammad III, 1325-51, *tanka*. A.H. 735 with no mint name. Legend one side in cinquefoil. Size of *F.* 20 but presumably thicker VF, *RR* £18/10/–

G2297 **Malwa,** Nasir Shah Khalji, 1500-10, square *tanka*, A.H. 907. Legend across field each side. *F.* 2 .. VF, *R* £21

G2298 **Bengal,** Muhammad Shah, 1414-31, *tanka* or *mohur*, A.H. 823? of *Satgaon*? Legend within square one side. *F.* 1. *Said to be unpublished* F, *RR* £18/10/-

G2299 Husen Shah, 1493-1518, *tanka* or *mohur*, A.H. 921 of *Muhammadabad*. *Ex Lord Minto collection, possibly unpublished.* **Plate 64** .. VF, *RR* £32/10/-

G2300 **Jaunpur,** Husen Shah, 1458-76, *tanka* or heavy *mohur*, A.H. 861?. Tughra on *rev.* *F.* 1. **Plate 63** EF, *RR* £27/10/-

G2301 **Kulbarga,** Bahmanis of, Muhammad Shah II, 1463-82, *mohur*, A.H. 877 of *Muhammadabad*. *F.* 1. **Plate 63** VF, *RR* £25

G2302 **Mughal Empire,** Akbar, 1556-1605, *mohur* of *Agra*, ilahi 40. Legend across field each side. *F.* 10 .. F, *R* £10

G2303 — heavy *half-mohur* (91.3 grains), square, A.H. 1000 of *Urdu Zafar Karin*. *F.* 13. **Plate 63** *good* VF, *RR* £40

G2304 Jahangir, 1605-27, square *mohur*, A.H. 1020, Khurdad, of *Agra*, regnal year 6. Legend in octagon. R. Legend within eight angled design within square. *F.* 41. *Believed to be unpublished variety* VF *but has been mounted and slightly re-engraved*, *RRR* £20

G2305 Shah Jahan, 1628-58, square *mohur* (179 grains), regnal year 23 of *Daulatabad*. *F.* 43. **Plate 63** .. *nearly* EF, *RR* £30

G2306 Aurangzeb Alamgir I, 1659-1707, *mohur*, A.H. 1098 of *Aurangabad*, regnal year 31 .. .. .. *good* VF £15

G2307 — — A.H. 1086 of *Gulkanda*, regnal year 21 .. .. VF £18

G2308 Farrukhsiyar, 1713-19, *mohur*, A.H. 1127 of *Etawa*, regnal year 5 VF, *RR* £20

G2309 Muhammad Shah, 1719-48, *mohur* of *Ujjain*, regnal year 18 *nearly* VF, *RR* £20

G2310 Alamgir II, 1754-9, *mohur*, A.H. 1171 of *Lahore*, regnal year 5 .. EF, *R* £20

G2311 **Bikanir,** Sri Ganga Singhji, *half-mohur*, Samvat 1994 (= 1937). His small facing bust in Sikh military dress, legend around. R. Legend within double circle in which, six symbols and further legend. *F.* 2. **Plate 63** EF, *RR* £27/10/-

G2312 **Hyderabad,** Mir Usman, 1911-57, *half-mohur*, A.H. 1342. Mosque or gateway. R. Legend. *F.* 11 .. EF £13/10/-

G2313 **Mysore,** Haidar Ali, 1761-82, *ikkeri pagoda*. Siva and Parvati seated. R. Initial on granulations. *F.* 2 *good* VF £9

G2314 **Travancore,** 18th-19th cent., *fanam* of rather base gold. Lines and annulets. R. Dagger. *I.M.C.* 10 VF £1/12/6

G2315 **Cochin,** 1781-1791, *fanam*. Symbol with dots each side. *F.* 1 .. EF £25

G2316 **East India Company,** Madras, *pagoda*, native fabric. Star on plain field with granulations around. R. Vishnu stg. *F.* 5 .. .. .. EF £6/10/-

G2316A — — English fabric (1810). Pagoda and stars. R. Vishnu and pellets within ribbon. *F.* 11 .. .. EF £7/10/-

G2317 **Banker's coinage,** *tola*. M.S. Manilal Chimalel & Co. Bombay, star. R. 1 tola in circle. Diamond-fine gold. *F.* 17 EF £14

G2318 — *quarter tola*. Sham Lal Sen. R. Antelope. *F.* 19 .. FDC £7/10/-

G2319 **JAPAN,** Manen era (1860), *koban*, oval, 35 × 20 mm. *F.* 17 *good* VF *but traces of mount on edge* £5/5/-

G2320 Ansei era (1856), 2 *bu*, rectangular, 22 × 14. *F.* 20 .. .. .. EF 95/-

G2320A Kaheisha era (1868), 2 *bu*, rectangular, 19 × 12. *F.* 22 .. .. *good* VF 85/-

G2321 Genbun era (1736), *bu*, rectangular, 17 × 10. *F.* 28 .. .. .. VF £6

G2321A Tempo era (1832), 2 *shu*, rectangular, 13 × 8. *F.* 34 .. .. *good* VF 50/-

G2322 Mutsuhito, first milled coinage, 5 *yen*, Meiji 5 (1892). Dragon. R. Crossed flags etc. *F.* 47 .. F/*nearly* VF £11/10/-

G2323 **NEPAL,** Prithvi, 1881-1911, *one-mohar* (= *half mohur*), Saka 1826. *F.* 12 *good* EF £12/10/-

G2324 **PERSIA,** Mongols of, Abaga, 1265-81, *dinar* of *Madinat Tabriz*. **Plate 64** *nearly* VF *but one side off-centre*, *RR* £20

G2325 — — Ghazan Mahmud, 1295-1304, *dinar*, A.H. 701 of *Bazar*. **Plate 64** *nearly* VF, *RR* £25

G2326 Shah Abbas I, 1587-1629, *azar* or 2 *ashrafi* of *Khazana* (Treasury). Legend within and without circle. R. Legend within and without quatrefoil. *F.* 5 ($125). *Said to be unpublished variety*. **Plate 64** *nearly* VF, *RR* £35

G2327 Sultan Husein I, 1694-1722, *ashrafi*, A.H. 1127 of *Isfahan*. *F.* 7 .. VF £15

G2328 Nasir-ad-din, 1848-96, *toman*, A.H. 1281 of *Shiraz*. Legends in circle. *F.* 40 *nearly* EF £7/10/-

G2329 — *toman*, A.H. 1294. Bust three-quarter l. in military dress. *F.* 56 *about* EF £6/10/-

G2330 Ahmad, 1909-25, $\frac{1}{5}$th *toman*, A.H. 1337. Bust half-left. *F.* 82 .. .. EF 35/-

G2331 Muhammad, 1942—, 5 *pahlavi* (five pound size), A.H. 1339 (= 1960). Hd. l. R. Lion, etc., in wreath. *F.*— EF £37/10/-

G2332 — *half-pahlavi*. Similar. *F.* 104 EF 60/-

G2333 — *quarter-pahlavi*. Similar. *F.* 105 EF 42/-

G2334 **SIAM,** Mongkut, first issue, 8, 4 and 2 *ticals*. Elephant l. R. Crown between umbrellas. *F.* 15, 16, 17. **Plate 64** *the three*, EF, *RR* £140

G2335 **TURKEY,** Mustafa III, 1757-73, *fundukly* of *Istanbul*, regnal year 5. Toughra. R. Legend. Border of large beads each side VF, *R* £8

G2336 Selim III, 1789-1807, ¼ *fundukly*, year 4. Similar but only wire-line border VF 50/-

G2337 Mahmud II, 1808-39, *zer mahbub*, *Constantinople*, year 17.. .. VF 60/-

G2338 — ¼ *zer mahbub*, *Constantinople*, year 30 .. .. .. *good* VF 27/6

G2338A Abdul Aziz, 1861-76, 100 *piastres*, year 7. *F.* 25 .. VF/*good* VF 90/-

G2339 Murad V, 1876, 100 *piastres*, year 1 (only year). *F.* 29 ($150) *good* VF, *RR* £17/10/-

G2340 Abdul Hamid II, 1876-1909, 100 *piastres*, year 32. *F.* 33.. .. F 75/-

G2341 — 25 *piastres*, year 29. *F.* 35 VF, *trace of mount* 27/6

G2342 Muhammad V, 1909-18, 100 *piastres* of *Salonica*, year 3. *F.* p. 363 note EF, *RR* £20

G2343 Republic, 250 *piastres-de-luxe*, 1948. Hd. of Inonu l., ornate border. *F.* 94 ($125). **Plate 64** EF, *but trace of mount on edge* £25

G2344 — 25 *piastres*, year 24 (1947). Hd. of Inonu l. *F.* 92.. .. .. EF 42/-

G2345 **EGYPT,** Abdul Hamid I, 1773-89, *zer mahbub*, A.H. 1187. Legend across field each side .. .. EF £6/10/-

G2346 Fuad, 50 *piastres*, 1929. Bust l. in military dress. *F.* 28 .. .. EF £8

G2347 Farouk, 50 *piastres*, 1938. Bust facing, looking l. *F.* 32 .. EF £10

G2348 Republic, 100 *piastres*, 1955. Ancient chariot galloping r. *F.* 35 EF £8/10/-

G2349 **GHANA,** 5 *ponds*, 1960. Bust of President Nkrumah r. R. Arms FDC £12/10/-

G2350 **MOROCCO** (including Moors of N. Africa and Spain), Al-Muwahhids, Abu Yakub Yusuf I, 1163-84, *half-dinar*. Legend within and without square VF, *R* £7/10/-

G2351 Hasani Sharifs, Zeydan ibn Ahmad, 1608-30, *dinar*, A.H. 1025 of *Marrakush*. Similar .. .. .. *good* VF £12

G2352 **TUNIS,** Sadik, 1859-82, 100 *piastres*, A.H. 1279 (= 1862). *F.* 1. **Plate 64** *good* VF, *R* £52/10/-

G2353 **SOUTH AFRICA,** Z.A.R., President Burger, *pond*, 1874. His hd. l. R. Arms. *F.* 1 ($500). **Plate 64** VF/*good* VF *but pierced* £57/10/-

G2354 Another F, *but has been mounted on edge* £47/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B501 **Pompey the Great,** *as.* MAGN. Janiform hd. with features resembling Pompey. R. PIVS IMP. Prow r. *C.* 16 *nearly* F/*fair* 75/-

B502 **J. Caesar,** *denarius*. Hd. of Pietas r., LII behind. R. CAESAR. Trophy with axe to r. *C.* 18 VF/*good* VF, *but obv. off-centre* £7

B503 **Cleopatra and M. Antony,** *den.* CLEOPAT. [REGINAE REGVM] FILIORVM REGM (*sic*). Diad. and dr. bust of Cleopatra r., prow before. R. ANTONI ARMENIA DEVICTA. Bare hd. of Antony r., Armenian tiara behind. *C.* 1 *var.* **Plate 65** F/*nearly* VF, *but obv. off-centre* £85

B504 **Lepidus and Augustus,** *den.* LEPIDVS PONT. MAX. III. V. R. P. C. Bare hd. of Lepidus r. R. CAESAR IMP. III. VIR R. P. C. Bare hd of Augustus r. *C.* 2. **Plate 65** *nearly* F/F, *banker's mark on obv.* £30

B505 **Augustus,** *den.* R. IMP. X. Two soldiers stg. r., each presenting olive-branch to Augustus seated l. on platform. *C.* 133 F £5

B506 — R. P. CARISIVS LEG. PRO PR. Celtiberian helmet between dagger and bipennis. *C.* 406. **Plate 65** *good* F, *RR* £15

B507 *As.* R. Inscription of C. Cassius Celer around large S. C. *C.* 409 *nearly* F 25/-

B508 — Hd. l. R. PROVIDENT. S. C. Large altar. *C.* 228. *Struck after his death* F 35/-

B509 **Agrippa,** *as.* Hd. l. R. Neptune stg. l., holding dolphin and trident. *C.* 3 F 40/-

B510 **Tiberius,** *as* of A.D. 35/6. Hd. l. R. Globe and rudder. *C.* 13 *nearly* F 35/-

B511 **Germanicus,** *dupondius*. Germanicus in quadriga r. R. SIGNIS RECEPT. DEVICTIS GERM. Germanicus stg. l., holding eagle-tipped sceptre. *C.* 7 .. .. *fair* 35/-

B512 **Germanicus and Augustus,** *drachm* of *Caesarea*. GERMANICVS [CAES. TI. AVGV. COS.] II. TM. Bare hd. of Germanicus r. R. DIVVS AVGVS [TVS]. Rad. hd. of Augustus l. *C.* 2. **Plate 65** F/*good* F, *but off-centre* £20

B513 **Claudius,** *as.* Hd. l. R. Minerva advancing r., brandishing javelin and holding shield. *C.* 84 .. .. *nearly* F 30/-

B514 **Nero,** *as.* R. PACE P . R . VBIQ . PARTA IANVM CLVSIT S . C. Temple of Janus showing closed doors and r. hand side wall. *C.* 164 .. *nearly* F/F, *green patina* 50/–

B515 *Quadrans.* Helmet on column against which rests shield. R. Laurel-branch. *C.* 182 .. .. .. *good* F 25/–

B516 **Galba,** *den.* R. VIRTVS. Virtus stg. facing, holding parazonium and spear. *C.* 344 .. .. .. M, *R* 35/–

B517 *Sestertius.* R. HONOS ET VIRTVS S . C. Honos stg. r., holding sceptre and cornucopiae, facing Virtus stg. l., holding parazonium and spear. *C.* 89 F/*fair*, *R* £12/10/–

B518 **Otho,** *den.* R. SECVRITAS P . R. Security stg. l., holding wreath and sceptre. *C.* 15 *fair*/*nearly* F 80/–

B519 **Vespasian,** *den.* R. IVDAEA. Judaea seated r. on ground at foot of trophy. *C.* 226. **Plate 65** .. .. *good* VF £15

B520 — of A.D. 79. R. EX S . C. Shield attached to column which is surmounted by urn; on either side, upright laurel-branch. *C.* 149. *Struck after his death* *nearly* VF 65/–

B521 *Dup.* of A.D. 77/8. R. Fides stg. l., holding patera and cornucopiae. *C.* 166 *nearly* F 27/6

B522 *As* of A.D. 71. R. Similar to B508. *C.* 396 .. .. .. F/*nearly* F 30/–

B523 — of A.D. 72/3. R. S . C. Eagle stg. facing on globe, wings spread, hd. r. *C.* 481 *var.* .. .. .. F/*good* F 40/–

B524 **Titus,** *den.* of *Antioch.* R. No legend. Titus in quadriga r., holding eagle-tipped sceptre. *C.* 395 .. *good* F, *R* £6

B525 — of *Rome* of A.D. 80. R. Dolphin entwined around anchor. *C.* 309 *good* F/F 35/–

B526 *Dup.* of A.D. 75. R. Felicity stg. l., holding caduceus and cornucopiae. *C.* 83 *nearly* F 30/–

B527 **Domitian,** *den.* of A.D. 93/4. R. Similar to B513. *Seaby* 283*b* .. VF 37/6

B528 *Sest.* of A.D. 88/9. R. Jupiter seated l., holding Victory and sceptre. *C.* 313 *nearly* F/M 35/–

B529 *Dup.* of A.D. 92-4. R. Virtus stg. r., holding spear and parazonium. *C.* 659 *good* F/F 40/–

B530 *As* of A.D. 87. R. Similar. *C.* 651 *good* F 45/–

B531 **Nerva,** *den.* of A.D. 97. R. Equity stg. l., holding scales and cornucopiae. *C.* 9 *nearly* VF/*nearly* F 42/6

B532 — — R. COS . III . P . P. Sacrificial implements. *C.* 52 .. .. F 35/–

B533 **Trajan,** *den.* R. Roma seated l., holding Victory and spear. *C.* 69 *nearly* VF/*good* F 25/–

B534 — R. Mars advancing r., carrying spear and trophy. *C.* 270 *good* F 22/6

B535 — R. VIA TRAIANA (in exergue). Woman reclining l., holding wheel and branch. *C.* 648 *nearly* F/*good* F, *scarce* 37/6

B536 *Sest.* of A.D. 115. R. IMPERATOR VIII . S . C. Trajan seated r. on platform, accompanied by two officers, addressing five soldiers, one of whom holds horse by bridle. *C.* 176 .. .. .. *fair*, *R* 65/–

B537 **Plotina,** *den.* PLOTINA AVG . IMP . TRAIANI. Diad. and dr. bust of Plotina r. R. CAES . AVG . GERMA . DAC . COS . VI . P . P. Vesta seated l., holding palladium and sceptre. *C.* 3. **Plate 65** *nearly* VF/VF, *RRR* £75

B538 **Hadrian,** *den.* R. Pax stg. l., holding branch and sceptre. *C.* 1140 *good* F 21/–

B539 — R. RESTITVTORI HISPANIAE. Hadrian stg. l., raising kneeling figure of Hispania. *C.* 1260 .. .. *nearly* VF/*good* F 55/–

B540 — R. VOTA PVBLICA. Hadrian stg. l., sacrificing over tripod-altar. *C.* 1481 *nearly* VF/VF 37/6

B541 *Sest.* R. COS . III . S . C. Roma seated l. on cuirass, holding Victory and cornucopiae. *C.* 343 .. .. .. *good* F £7/10/–

B542 **Antoninus Pius,** *den.* R. Equity stg. l., holding scales and sceptre. *C.* 228 *good* F 25/–

B543 — R. Clasped hands holding caduceus and two ears of corn. *C.* 344 VF 42/6

B544 — of A.D. 158/9. R. AED . DIVI AVG . REST . COS . IIII. Octastyle temple containing statues of Augustus and Livia. *C.* 2 *nearly* VF, *but rev. off-centre, and flan irregular* 60/–

B545 *Sest.* R. Pax stg. l., setting fire to pile of arms and holding cornucopiae. *C.* 594 *good* F/F 65/–

B546 — of A.D. 153/4. R. Liberty stg. facing, hd. r., holding pileus. *C.* 535 F/*nearly* F 40/–

B547 *As.* R. Mars, holding spear and shield, descending r. through air to Rhea Silvia who reclines l., asleep, on ground. *C.* 885 *nearly* F/F, *dark-green patina* 65/–

B548 — of A.D. 148/9. R. MVNIFICENTIA AVG . COS . IIII . S . C. Elephant walking l. *C.* 564 .. .. .. F/*fair* 35/–

B549 **Faustina Senior,** *den.* R. Ceres stg. l., holding torch and raising drapery of dress. *C.* 104 .. .. VF 35/–

B550 **M. Aurelius,** *den.* Hd. l. R. COS . II. Honos stg. l., holding branch and cornucopiae. *Seaby* 110*c* *nearly* VF, *R* 65/–

B551 — of A.D. 156/7. R. Virtus stg. l., holding parazonium and spear. *C.* 721 *nearly* VF/*good* F 35/–

B552 — of A.D. 161/2. R. Providence stg. l., holding globe and cornucopiae. *C.* 519 *good* VF/*nearly* VF 40/-

B553 — of A.D. 175. R. SECVRITAS PVBLICA TR . P . XXIX . IMP . VIII . COS . III. Security seated l., holding sceptre. *C.*—; *B.M.C.*—; *R.I.C.*—. (*Unpublished rev. legend*) VF/F £6

B554 **Faustina Junior,** *sest.* R. Hilaritas stg. l., holding long palm and cornucopiae. *C.* 112 .. .. F/*nearly* F 35/-

B555 — R. IVNO S . C. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 121 F, *green patina* 40/-

B556 **L. Verus,** *den.* of A.D. 162/3. R. Similar to B552. *C.* 156 F 25/-

B557 — of A.D. 169. R. CONSECRATIO. Eagle stg. r., hd. turned. *C.* 55. *Struck after his death* .. .. .. F 37/6

B558 *As* of A.D. 161/2. R. Aurelius and Verus stg. facing each other, clasping r. hands. *C.* 37 .. .. F/*nearly* F 45/-

B559 **Lucilla,** *den.* R. Vesta stg. l., holding simpulum and palladium, altar at feet. *C.* 92 VF 50/-

B560 **Commodus,** *den.* of A.D. 177/8. R. Salus seated l., holding branch over serpent arising from ground. *Seaby* 762*b* *nearly* VF/*good* F 40/-

B561 — of A.D. 186. R. FID . EXERC . (in exergue). Commodus stg. l. on platform, haranguing three soldiers. *C.* 143 *R, good* F/*nearly* F 50/-

B562 — of A.D. 190/1. R. FIDEI COH . P . M . TR . P . XVI . COS . VI. Fides stg. l., holding corn-ears and standard. *C.* 127 *scarce, good* F/F 35/-

B563 — of A.D. 192. R. Victory advancing l., holding wreath and palm. *C.* 568 *good* VF, *but ragged flan* 45/-

B564 *Sest.* of A.D. 188/9. R. SECVRIT . ORB . P . M . TR . P . XIIII . IMP . VIII . COS . V . P . P . S . C. Security seated l., holding globe. *C.* 698 .. .. F 65/-

B565 **Crispina,** *sest.* R. Pudicitia seated l., r. hand on breast. *C.* 30 *nearly* F/F 65/-

B566 **Clodius Albinus,** *den.* R. ROMAE AETERNAE. Roma seated l., holding palladium and spear. *C.* 61 *nearly* VF/F, *R* £5

B567 **Julia Domna,** *den.* R. CERERI FRVGIF. Ceres seated l., holding corn-ears and torch. *C.* 14 .. .. EF/*good* VF 40/-

B568 *Sest.* R. MATER DEVM S . C. Cybele enthroned l., between two lions, holding branch and resting l. elbow on drum. *C.* 124. **Plate 65** *green/brown patina,* VF/*good* F, *R* £21

B569 **Caracalla,** *den.* of A.D. 217. R. Jupiter stg. l., holding thunderbolt and sceptre. *C.* 373 .. .. EF/*good* VF 40/-

B570 *Sest.* of A.D. 211. R. FORT . RED . P . M . TR . P . XIIII . COS . III . P . P . S . C. Fortune seated l., holding rudder and cornucopiae, wheel beneath seat. *C.* 85. **Plate 65** *brown patina, nearly* VF, *scarce* £20

B571 **Elagabalus,** *antoninianus.* R. VICTOR. ANTONINI AVG. Victory advancing r. *C.* 291 .. *good* VF/*nearly* VF 65/-

B572 *Den.* R. Liberty stg. l., holding pileus and sceptre. *C.* 92 .. .. EF 40/-

B573 **Julia Paula,** *den.* R. CONCORDIA AVGG. Concord seated l., holding patera and double cornucopiae. *C.* 16 VF, *R* £8

B574 **Julia Soaemias,** *den.* R. VENVS CAELESTIS. Venus seated l., holding apple and sceptre, child at feet. *C.* 14 VF 45/-

B575 **Julia Maesa,** *den.* R. SAECVLI FELICITAS. Felicity stg. l., holding patera and caduceus, altar at feet. *C.* 45 *nearly* EF 60/-

B576 *Sest.* R. Similar, but with S . C . in field. *C.* 47 .. .. *nearly* F/*fair* £6

B577 **Sev. Alexander,** *den.* R. VIRTVS AVG. Romulus advancing r., carrying spear and trophy. *C.* 584 .. .. *good* VF 40/-

B578 — of A.D. 224. R. Pax stg. l., holding branch and sceptre. *C.* 254 VF/EF 30/-

B579 — of A.D. 229. R. Mars stg. r., holding spear and leaning on shield. *C.* 364 EF/*nearly* EF 40/-

B580 *Dup.* R. RESTITVTOR MON . S . C. Alexander stg. l., holding sceptre. *C.* 517 *dark patina, nearly* F, *scarce* 50/-

B581 **Julia Mamaea,** *den.* R. Fecunditas stg. l., holding cornucopiae, child at feet. *C.* 5 .. .. *good* VF/VF 40/-

B582 **Maximinus I,** *den.* R. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 19 *good* VF/*nearly* VF 45/-

B583 **Pupienus,** *ant.* R. PATRES SENATVS. Clasped hands. *C.* 21 .. *good* F £6

B584 **Gordian III,** as Caesar, *sest.* R. PIETAS AVGG . S . C. Sacrificial implements. *C.* 183 *dark-green patina, fair/nearly* F, *R* 50/-

B585 As Augustus, *sest.* R. Victory advancing l. *C.* 358 *good* F/F, *but very irregular flan* 30/-

B586 — — of A.D. 241. R. Gordian stg. r., holding spear and globe. *C.* 244 *nearly* F/*fair* 15/-

B587 **Philip I,** *sest.* R. Equity stg. l., holding scales and cornucopiae. *C.* 10 *good* F, *but small, thin flan* 35/-

B588 **Philip II,** *sest.* R. PRINCIPI IVVENT . S . C. Philip II stg. l., holding globe and spear. *C.* 49 *green patina,* VF/*good* F £7/10/-

B589 **Trajan Decius,** *semis.* R. S . C. Mars stg. l., leaning on shield and holding spear. *C.* 102 .. .. .. *fair, scarce* 25/-

B590 **Herennius Etruscus,** *ant.* R. PIETAS AVGG. Mercury stg. l., holding purse and caduceus. *C.* 11
VF/*good* F, *but a little double-struck* 40/–

B591 **Trebonianus Gallus,** *ant.* R. APOLL. SALVTARI. Apollo stg. l., holding branch and leaning on lyre set on rock. *C.* 20 VF 32/6

B592 **Aurelian and Vabalathus,** *ant.* IMP. C. AVRELIANVS AVG. Rad. and cuir. bust r., r beneath. R. VABALATHVS V. C. R. IM. D. R. Laur., dr. and cuir. bust r. *C.* 1
nearly VF/F, *R* £6

B593 **Allectus,** *ant.* of *London.* R. Pax stg. l., holding olive-branch and sceptre. *R.I.C.* 33 F, *but irregular flan* 45/–

B594 **Maxentius,** *follis* of *Ticinum.* R. CONSERV. VRB. SVAE. Roma seated facing in hexastyle temple. *C.* 27 VF/*good* VF 40/–

B595 **"Constantinopolis,"** Æ 4 of *Heraclea.* Bust of Constantinopolis l. R. VOT. / XX. / MVLT. / XXX. within wreath. *C.* 20
F, *R* 35/–

B596 **Constantius II,** *siliqua* of *Sirmium.* R. VOTIS / XXX. / MVLTIS / XXXX. within wreath. *C.* 343 .. .. .. *nearly* EF/*good* VF *but small striking-crack* 65/–

B597 **Constantius Gallus,** *centenionalis* of *Alexandria.* R. Soldier advancing l., spearing fallen horseman. *C.* 17
nearly VF 35/–

B598 **Gratian,** *sil.* of *Treveri.* R. Roma enthroned facing, hd. l., holding globe and spear. *C.* 56 .. *good* F/VF 35/–

B599 **Valentinian II,** *sil.* of *Treveri.* R. Roma seated l. on cuirass, holding Victory and spear. *C.* 61 *good* VF/VF 65/–

B600 **Magnus Maximus,** Æ 2 of *Arelate.* R. Maximus stg. l., holding Victory and raising kneeling female figure. *C.* 3
nearly F 35/–

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SILVER COINS OF GREAT BRITAIN.

SIXPENCES.

8934 **Edward VI,** fine coinage, *mm.* tun
nearly F, *but bent and straightened* 40/–

8935 **Philip and Mary,** full titles, 1554
nearly F, *scarce* £5

8936 **Elizabeth I,** hammered coinage, 1561, *mm.* pheon, small shield .. F 20/–

8937 — 1569, *mm.* coronet
a really good F 25/–

8938 — 1581, *mm.* Greek cross.. *fair* 10/–

8939 — 1592, *mm.* tun .. *about* VF 42/6

8940 Milled coinage, small bust, 1568, *mm.* lis, large shield .. .. *good* F 35/–

8941 — large bust, 1562.. .. F 20/–

8943 **James I,** first coinage, first bust, 1603, *mm.* thistle .. *fair, scarce* 20/–

8944 Second coinage, third bust, 1604, *mm.* lis
good F 52/6

8945 **Charles I,** *Tower* mint, type 4^2, *mm.* crown .. .. .. *good* F 30/–

8946 **Charles II,** milled coinage, 1674 (first date) .. *fair* 12/–; *nearly* F 21/–

8947 — 1679 .. .. F, *R* 35/–

8948 — 1682 .. .. VF, *R* 75/–

8949 — 1683 *about* VF, *scarce* 50/–

8950 **James II,** 1686, early shields
F/*good* F £5

8951 — 1687, late shields .. *fair* 35/–

8952 **William and Mary,** 1693
fair 25/–; *good* F/*nearly* VF 70/–

8953 **William III,** first bust, early harp, large crowns .. .. *nearly* VF, *scarce* 20/–

8954 — — — 1696
fair 3/6; *nearly* VF 12/–

8955 — — — 1696C
about fair 8/–; VF 37/6

8956 — — — 1696E .. F, *R* 27/6

8957 — — — 1696N *good* F, *scarce* 25/–

8958 — — — 1696y .. .. F 15/–

8959 — later harp, small crowns, 1697
VF 16/–

8960 — — — 1697B *a really good* F 17/6

8961 — — — 1697C M/*fair* 4/–; F 10/–

8962 — — — 1697N *good* F, *scarce* 18/6

8963 Third bust, small crowns, 1697
VF, *R* 50/–

8964 — Large crowns, 1697
F 6/–; VF 22/6

8965 — — 1697B
fair 8/–; *good* F, *scarce* 21/–

8966 — Small crowns, 1697C
F 75/–; *a really good* VF, *RR* £10

8967 — — 1697E
fair 16/–; *good* VF, *R* 80/–

8968 — Large crowns, 1698, plumes
nearly EF/VF, *scarce* £5/10/–

8969 — — 1699, plumes *good* F, *R* 55/–

8970 — — 1699, roses
nearly F, *but bent, RR* 45/–

8971 **Anne,** before Union, 1703, VIGO
nearly VF, *but* P *stamped on neck* 12/6; *nearly* EF, *flecked flan* 50/–

8972 — 1705, plumes, late shields
fair, R 25/–

8973 After Union, 1707, plain *good* F 15/6
8974 — 1707, plumes *good* VF, *scarce* 65/–
8975 — 1708, plumes EF, *scarce* £5
8976 — 1708E*, local dies *fair, scarce* 20/–
8977 — 1708E*, London dies VF 45/–
8978 — 1711, plain .. *nearly* F 8/–
8979 **George I,** 1723, SSC *fair* 8/–; F 16/–; VF 32/6
8980 — 1726, small r. & p. *fair, scarce* 21/–
8981 **George II,** 1728, plain EF, *RR* £13
8982 — 1728, plumes *about* EF, *R* £7/10/–
8983 — 1731, r. & p. .. .. F 17/6
8984 — 1732, r. & p. .. *good* F 22/6
8985 — 1736, r. & p. EF, *scarce* 80/–
8986 — 1739, roses *a really good* F 20/–; *good* VF 32/6
8987 — 1741, roses F 13/6; EF 50/–
8988 Old head, 1743, roses *fair/about* F 8/6; *nearly* EF 55/–
8989 — 1745, roses .. *good* VF 40/–
8990 — 1746, LIMA F 10/6; *nearly* VF 20/–; *good* VF 30/–
8991 — 1746, *proof* FDC, *R* £7/10/–
8992 — 1750, plain *good* F 20/–; VF 35/–
8993 — 1757, 1758 *each*, F 4/6; *good* VF 10/–
8994 **George III,** 1787, no semée of hearts VF 3/6; EF 7/–
8995 — — with semée .. VF 4/–; EF 8/6
8996 Last issue, 1816 .. .. EF 16/–
8997 — 1817 *good* F 5/–; *nearly* EF 16/–
8998 — 1818 .. *good* F, *scarce* 6/6
8999 — 1819 .. .. *nearly* EF 16/–
9000 **George IV,** first issue, 1821 *poor* 2/–; VF 20/–; *a really good* VF 30/–
9001 Second issue, 1825 F/*fair* 4/6
9002 Third issue, 1826 .. *nearly* VF 11/–
9003 — 1828 *good* VF/EF, *scarce* 30/–
9004 — 1829 .. .. .. VF 15/6
9005 **William IV,** 1831 F 8/6; EF 32/6
9006 — 1835 .. *about* EF, *scarce* 37/6
9007 **Victoria,** young head, type A[1], 1838 *good* VF 12/–; EF 16/–
9008 — — 1839 .. .. .. F 3/6
9009 — — 1842 .. .. .. EF 17/6
9010 — — 1846 *nearly* EF, *scarce* 10/–
9011 — — 1853, *proof* FDC, *toned, R* £10
9012 — — 1859 .. .. .. VF 9/–
9013 — Type A[2], 1866 *nearly* EF, *scarce* 27/6
9014 — Type A[3], 1872 .. *nearly* EF 15/–
9015 — — 1873 .. .. *nearly* VF 7/–
9016 — Type A[4], 1877 .. *nearly* EF 27/6
9017 — Type A[5], 1881, struck without a collar .. .. .. VF, *R* 20/–
9018 — — 1882 .. F/*good* F, *RR* 20/–
9019 — — 1884 .. .. .. F 3/–
9020 — — 1885 .. .. *good* EF 14/–
9021 — — 1887 .. .. .. VF 6/–
9022 Jubilee issue, withdrawn type, 1887 EF 6/–
9023 — Second issue, 1887 *good* EF 7/–
9024 — — 1888 .. .. .. EF 8/–
9025 — — 1890 .. .. .. EF 10/–
9026 — — 1892 .. .. .. EF 10/–
9027 Old head, 1893 .. .. F 3/–
9028 — 1894 *nearly* F/EF, *scarce* 12/6
9029 — 1895 .. .. *nearly* EF 10/6
9030 — 1899 .. *nearly* EF, *scarce* 11/–
9031 — 1900 .. F 2/6; *nearly* EF 8/6
9032 — 1901 .. .. .. EF 10/–
9033 **Edward VII,** 1902 .. *good* VF 12/6
9034 — *proof*, matt surface FDC 22/6
9035 — 1903 *a really good* VF, *scarce* 14/6
9036 — 1906 .. *about* EF, *scarce* 20/–
9037 — 1910 VF 10/–; *nearly* EF 17/6
9038 **George V,** first coinage, 1911, 1912, 1914, 1915, 1918 .. *each*, EF 8/–
9039 Second issue, 1922, 1924 *each*, VF 5/–; EF 10/–
9040 Third issue, 1926, 1927 *each*, VF 7/–; EF 14/–
9041 Fourth coinage, coarse milling, 1928, 1930 .. .. .. *each*, EF 5/6
9042 — Fine milling, 1933, 1935, 1936 *each*, EF 4/6
9043 **George VI,** first issue, 1937 *good* EF 6/–
9044 — — *proof* *nearly* FDC 12/6
9045 — 1939 .. .. EF, *scarce* 10/–
9046 — 1940, 1941, 1942, 1943, 1944, 1946 *each*, EF 3/–
9047 Second issue, 1947, 1948 *each*, EF 3/6
9048 Third issue, 1949, 1950, 1951 *each, unc.* 2/6
9049 — 1952 VF 10/–; *nearly* EF 18/6
9050 **Elizabeth II,** first issue, 1953 EF 1/9
9051 Second issue, 1954, 1955, 1960, 1961 *each, unc.* 1/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

S. Standard Catalogue of British Coins. Vol. I: England and U.K.

Price 14/9 *paper cover*, 21/- *cloth bound*, 31/6 *interleaved, including postage.*

H1872 **Edward III,** pre-treaty, Series C, *groat, mm.* cross 1. *S.* 980 *good* F 25/-; VF 55/-

H1873 — Series D, *groat, mm.* cross 1 broken. *S.* 981 .. .. .. *good* F 37/6

H1874 — Series G, *groat, mm.* cross 3, annulet below bust and on *rev.* *S.* 985 F, *nick in edge* 17/6; *nearly* VF/VF 32/6

H1875 — Series F, *half-groat, mm.* crown. *S.* 992 .. .. .. *about* VF 65/-

H1876 Treaty period, *groat.* *S.* 1030 F 25/-

H1877 Post-treaty, *penny* of *York.* *S.* 1062 *nearly* F 18/6

H1878 **Richard II,** *groat,* class II, Z FRANC. *S.* 1091 .. .. .. F, *plugged* 65/-

H1879 *Halfpenny,* intermediate issue. *S.* 1110 *fair* 17/6; *nearly* F 27/6

H1880 **Henry VI,** annulet issue, *groat.* *S.* 1237 .. .. .. F/*good* F 35/-

H1881 — *halfgroat* of *Calais.* *S.* 1242 *nearly* VF 30/-

H1882 Annulet-trefoil issue, *groat* of *Calais,* annulets by neck, trefoil to l. of crown, only one annulet on *rev.* *S.* 1256 VF £5/10/-

H1883 Rosette-mascle issue, *groat* of *Calais.* *S.* 1261 .. .. VF 35/-

H1884 — *penny* of *York,* crosses by hair. *S.* 1268 .. .. *nearly* F *for issue* 25/-

H1885 — — — mullets by crown. *S.* 1270 F 30/-

H1886 Pinecone-mascle issue, *groat.* *S.* 1276 VF 50/-

H1887 Leaf-pellet issue, *groat,* ANGLI. *S.* 1316 *good* F 45/-

H1888 **Edward IV,** first reign, heavy coinage, *groat,* group I. *Mm.* plain cross, lis on neck, pellets by crown. *S.* 1368 *nearly* EF £5/10/-

H1889 — light coinage, *groat, mm.* crown. *S.* 1399 .. .. .. *good* F 25/-

H1890 — — *mm.* long cross fitchy (*obv.*) sun (*rev.*). *S.* 140 .. *good* VF 65/-

H1891 — *penny* of *York,* G. Key (Neville). *S.* 1461 .. .. .. F *for issue* 20/-

H1892 — *halfpenny,* trefoils by neck. *S.* 1466 F, *a little chipped but good portrait for this coin* 50/-

H1893 Henry VI (Restored), *groat, mm.* restoration cross, hENRICV'. *S.* 1480 *nearly* F, *small nick in edge* 95/-

H1894 *Groat* of *York, mm.* lis, ϵ on breast. *S.* 1482 .. .. .. *nearly* F/F £5

H1895 **Edward IV,** second reign, *groat, mm.* short cross fitchy. *S.* 1494 VF/*good* VF 70/-

H1896 — — *mm.* cross and pellet. *S.* 1496 VF 50/-

H1897 — *penny* of *York,* ϵ and rose. *S.* 1525 *nearly* F *fair* 21/-

H1898 — — — B and Key, *mm.* rose. *S.* 1529 .. .. F 20/-

H1899 — — — T and Key. *S.* 1531 F 25/-

H1900 **Richard III,** *groat, mm.* sun and rose. *S.* 1555. **Plate 65** *nearly* EF, *an unusually sharp specimen* £20

H1901 **Henry VII,** *groat,* class II, *mm.* cinquefoil. *S.* 1590 .. .. .. VF 52/6

H1902 — class IIIb, *mm.* pansy (*obv.*) leopard's hd. (*rev.*). *S.* 1593 EF £5/10/-

H1903 — — *mm.* anchor .. F 22/6

H1904 *Halfgroat* of *Canterbury, mm.* tun. *S.* 1605 .. .. .. *good* F 22/6

H1905 *Penny* of *York,* 'Sovereign' type. *S.* 1632 .. .. F 20/-

H1906 Profile issue, *halfgroat* of *York, mm.* martlet. *S.* 1657 .. F *good* F 21/-

H1907 **Henry VIII,** second coinage, *groat, mm.* rose. *S.* 1729 *nearly* F 15/-; VP 50/-

H1908 — *halfgroat, mm.* lis (*obv.* only). *S.* 1733 .. .. F 47/6

H1909 — — *Canterbury, mm.* cross patonce, WA. *S.* 1735 .. .. .. F 17/6

H1910 — — *York, mm.* key, LE. *S.* 1740 F 17/6

H1911 Posthumous issue, *groat* of *Bristol, mm.* WS (*rev.* only). *S.* 1798 F, *chipped* 21/-

H1912 **Edward VI,** first period, *groat* of *Southwark,* Crowned bust r. R. CIVITAS LONDON, *mm.* E .. .. .. [SOLD]

H1913 — *halfgroat* of *Canterbury,* similar, no *mm.* *S.* 1851 .. .. .. F £10

H1914 Third period, base issue, *halfpenny.* Rose. R. Shield, *mm.* scallop, *obv.* only. *Ex L. A. Lawrence coll.* *S.* 1858 *fair* £12/10/-

H1915 — 'fine' coinage, *threepence,* facing bust. *S.* 1877 .. .. *nearly* F 95/-

H1916 — — — *York.* *S.* 1878 F, *striking crack* 65/-

H1917 **Mary,** *groat.* *S.* 1884 F 32/6; *nearly* VF 60/-

H1918 **Philip and Mary,** *groat.* *S.* 1901 *fair*/F 35/-

H1919 **Elizabeth I,** *groat, mm.* martlet. *S.* 1935 *good* F, *slight scratch behind hd.* 50/-

H1920 **James I,** first coinage, *halfgroat, mm.* lis. *S.* 2002 .. .. .. *good* F/F, *good portrait but rev. mis-struck* 40/-

H1921 — second coinage, *penny, mm.* scallop. *S.* 2014 .. F 15/-; *nearly* VF 27/6

COINS OF THE BRITISH COMMONWEALTH.

W274 **BRITISH GUIANA.** George III, *guilder*, 1816. Bust r. .. .. VF 60/–
W275 — *halfguilder*, 1809 *nearly* VF 30/–
W276 — Æ *stiver*, 1813 *good* F 5/–
W277 William IV, *guilder*, 1836. Hd. r. *good* F 21/–
W278 — *halfguilder*, 1832 .. VF 45/–
W279 — ⅛ *guilder*, 1835 *good* EF 50/–
W280 **CEYLON.** George III, Æ 2 *stivers*, 1815. Bust r. .. .. *good* VF 20/–
W281 — Æ *stiver*, 1815 *nearly* EF 17/6
W282 — Æ ½ *stiver*, 1815 F/*nearly* VF 6/–
W283 George IV, *rix dollar*, 1821. Laur. hd. l. .. .. .. *good* EF 80/–
W284 Victoria, Æ 5 *cents*, 1892 EF/*good* EF 15/–
W285 — Æ *cent*, 1870 .. .. EF 6/–
W286 — Æ ¼ *cent*, 1901 *good* EF 6/–
W287 Edward VII, 10 *cents*, 1903 *good* EF 4/–
W288 — Æ *cent*, 1905 .. .. EF 4/–
W289 — Æ ¼ *cent*, 1904 *about* EF 10/6
W290 George V, Æ *cent*, 1922 *nearly* EF/EF 3/–
W291 George VI, Æ *cent*, 1943 EF 3/–
W292 Elizabeth II, ni. *rupee*, 1957. *Y.* 40 *unc.* 7/–
W293 **CYPRUS.** Victoria, 18 *piastres*, 1901 F/*good* F 15/–
W294 — 9 *piastres*, 1901 *nearly* VF/VF 15/–
W295 — 4½ *piastres*, 1901 *nearly* VF 10/6
W296 — 3 *piastres*, 1901 .. VF 15/–
W297 George V, 45 *piastres*, 1928 *good* F 40/–
W298 Elizabeth II, set, 1955 ni. 100 *mils*—Æ 3 *mils* (5 coins) .. .. .. *unc.* 12/6
W299 **EAST AFRICA & UGANDA.** Edward VII, al. *cent*, 1907 *about* VF 6/–
W300 — ni. *cent*, 1909 .. .. EF 7/–
W301 George V, ni. *cent*, 1912H EF 5/–
W302 **EAST AFRICA.** George V, *shilling*, 1925 .. .. VF 7/–
W303 — 50 *cents*, 1921 .. .. VF 5/–
W304 — Æ *cent*, 1927 .. *nearly* EF 3/–
W305 Edward VIII, Æ 10 *cents*, 1936H EF 6/6
W306 — — 1936KN .. *good* EF 7/6
W307 — Æ 5 *cents*, 1936KN *nearly* EF 5/–
W308 George VI, 50 *cents*, 1944SA. Indian titles .. .. EF 10/6
W309 — Æ 10 *cents*, 1937 *good* EF 7/–
W310 — ni. *shilling*, 1948. No titles *good* EF 10/–
W311 — Æ 10 *cents*, 1952 *good* EF 7/–
W312 **GUADELOUPE.** Spanish 8 *reales* of Charles III, 1774, pierced with rectangular hole with crenellations and cmkd. with small crowned G on obv. and rev. Circulated at 9 *livres* *coin nearly* VF/*good* VF; *cmks.* EF, *RR* £45
W313 **E.I.C. BOMBAY.** Charles II, lead 2 *cash* (Tinney or Buzerook). *Obv.* Arms of Bombay. R. Three characters, 2 above arabic 75 (?1675). *Atkins* 138 EF *for a lead coin*, *RRR* £15
W314 — Æ *pice*, ?1669. Arms of Bombay. R. MON / BON (sic) B / ANGLI / I (sic) EGIS. *Atk.* 33; *L.V.W.* 25 *irregular, but good* F, *R* 30/–
W315 George III, lead *double pice*, undated. Crown dividing GR and BOMB. R. AVSPICE / REGIS ET / SENATUS / ANGLIÆ. *L.V.W.* 65 VF/*good* F 35/–
W316 — lead *pice*, 1741. Similar. *L.V.W.* 69 *chipped at top, otherwise good* F 30/–
W317 *Rupee*, old Surat type (1733-1803) in the name of Shah Alam II. *L.V.W.* 7 EF 15/–
W318 ½ *rupee*, similar .. .. EF 10/–
W319 ⅓ *rupee*, similar .. .. VF 7/6
W320 Improved Surat *rupee*, 1825 on label. *L.V.W.* 17 .. .. .. EF 21/–
W321 ½ *rupee*, similar .. .. VF 15/–
W322 Surat *rupee*, large flan milled edge (1818-23). *L.V.W.* 14 *nearly* EF 14/–
W323 — plain edge (1823-25). *L.V.W.* 21 *nearly* EF 13/–
W324 ½ *rupee*, similar .. .. EF 7/6
W325 ¼ *rupee*, similar .. .. EF 5/–
W326 Æ *pice*, 1813, native style. R. Balemark. *L.V.W.* 52 .. *good* F 7/6
W327 Æ ¼ *anna*, 1833. R. Balemark. *L.V.W.* 63 .. .. EF 5/–
W328 Æ *pie*, 1833, similar .. EF 5/–
W329 **E.I.C. BENGAL.** Milled issue *rupee*, Murshidabad mint, oblique milling (1787-1818). *L.V.W.* 6 .. .. EF 15/–
W330 ½ *rupee*, similar .. *good* EF 8/6
W331 ¼ *rupee*, similar .. .. EF 6/–
W332 *Rupee*, similar to W329, but upright milling (1819-32). *L.V.W.* 9 .. EF 15/–
W333 ½ *rupee*, similar *nearly* EF 8/6
W334 ¼ *rupee*, similar .. .. EF 6/–
W335 *Rupee*, similar to W329, but plain edge (1832-35). *L.V.W.* 12 .. EF 17/6
W336 ½ *rupee*, similar .. .. EF 10/–
W337 ¼ *rupee*, similar .. .. EF 8/6
W338 *Rupee*, Farrukabad mint, oblique milling (1809-16). *L.V.W.* 15 EF, *R* 18/6
W339 — similar, but upright milling (1816-32). *L.V.W.* 18 .. *good* VF 8/6

W340 ¼ *rupee*, similar .. .. EF 7/6
W341 *Rupee*, similar to W338, but plain edge (1832-35). *L.V.W.* 21 .. *nearly* EF 12/6
W342 ½ *rupee*, similar .. .. VF 5/-
W343 ¼ *rupee*, similar .. .. EF 5/-
W344 *Rupee*, native style, Benares mint. *L.V.W.* 24 .. .. .. VF 10/-
W345 Æ *pice*, yr. 37. Inscription in Bengalee, Nagaree and Persian. *L.V.W.* 41 EF 7/6
W346 Æ ½ *pice*, similar .. .. VF 3/6
W347 Æ *pice*, Benares. *L.V.W.* 45 VF 3/6
W348 Æ ½ *anna*, undated, thick flan. *L.V.W.* 50 .. .. .. *nearly* EF 8/6
W349 Æ *pie*, similar. *L.V.W.* 51 EF 7/-
W350 Æ ½ *anna*, 1835. Arms of E.I.C. *L.V.W.* 52 .. .. .. EF 7/-
W351 Æ ¼ *anna*, 1835. Similar EF 6/-
W352 Æ 1/12 *anna*, 1835, similar EF 5/-
W353 **E.I.C. MADRAS.** Charles II, *double fanam*. Vishnu stdg. *L.V.W.* 1 *good* F 12/6
W354 ½ *pagoda*, undated (1811). Pagoda within stars etc. *L.V.W.* 12 *nearly* EF £5
W355 ¼ *pagoda*, similar .. *nearly* EF 35/-
W356 5 *fanams*, value on buckle EF 21/-
W357 *Double fanam*, similar *good* EF 15/-
W358 ⅛ *rupee*, Arcot mint, oblique milling (1812-25). *L.V.W.* 22 .. .. EF 7/6
W359 *Rupee*, Arcot mint, indented cord milling (1825-35). *L.V.W.* 29 VF 10/6
W360 ½ *rupee*, similar .. *good* VF 7/6
W361 *Rupee*, Calcutta mint, vertical milling (1823-25). *L.V.W.* 24 *good* VF 15/-
W362 ½ *rupee*, similar .. *good* VF 6/-
W363 ¼ *rupee*, similar .. .. EF 5/-
W364 ⅛ *rupee*, similar .. .. EF 4/-
W365 1/16 *rupee*, similar .. .. EF 4/-
W366 Æ 20 *cash*, undated (1805-17). R. Tamil inscr. *L.V.W.* 35 *good* F 6/6
W367 Æ 10 *cash*, similar .. F 3/6
W368 Æ 20 *cash*, 1803, arms of E.I.C. *L.V.W.* 43 .. .. VF 5/-
W369 Æ 10 *cash*, 1808, similar *nearly* EF 6/-
W370 Æ 5 *cash*, 1803, similar .. VF 3/6
W371 **BRITISH INDIA.** Elizabeth I, 4 *reales* or "portcullis" ½ dollar, 1600. Struck for the East India Company for circulation in the Far East. Crowned shield dividing E R, titles around. R. Crowned portcullis. O : POSVI · DEVM · ADIVTOR · MEVM *an interesting coin, irregular flan, otherwise nearly* VF, *RRR* £35
W372 — 1 *real* or ⅛ dollar, similar. **Plate 65** EF, *RRR* £32/10/-
W373 Victoria, *rupee*, 1840, hd. l. below legd. *nearly* VF/VF 8/6; *good* EF 21/-
W374 — — head divides legend *good* F/VF 7/6; *good* EF 21/-
W375 — ½ *rupee*, 1840, similar .. EF 10/-
W376 — *rupee*, 1862, VICTORIA QUEEN EF 15/-
W377 — proof set, 1862, 1, ½ & ¼ *rupee*, Æ ½, ¼ & 1/12 *anna*, ½ *pice* FDC, *RR* £32/10/-
W378 — *rupee*, VICTORIA EMPRESS, 1877, 83, 89, 90, 92, 93, 1900, 01 *each*, EF 15/-
W379 Edward VII, *rupee*, 1906 VF/*good* VF 6/-
W380 George V, "pig" *rupee*, 1911 *unc.*, *R* 70/-
W381 — *rupee*, 1919 .. .. EF 8/6
W382 — ¼ *rupee*, 1930 *good* EF 5/-
W383 — Æ ¼ *anna*, 1918 *good* EF 5/-
W384 — Æ 1/12 *anna*, 1918 *good* EF 3/6
W385 George VI, *rupee*, 1945. *L.V.W.* 70 *good* VF 6/-
W386 — ½ *rupee*, 1941 .. .. EF 6/-
W387 — ¼ *rupee*, 1940 .. .. EF 3/6
W388 — ni. ½ *rupee*, 1947. *L.V.W.* 78 *unc.* 6/-
W389 — ni. ¼ *rupee*, 1946 *unc.* 3/-
W390 **MALAYA & BRITISH BORNEO.** Elizabeth II set, 1962, ni. 50, 20, 10, 5, Æ rectangular 1 *cent*, 1961 and circular 1 *cent*, 1962 (6 coins) .. .. .. *unc.* 12/6
W391 **NEW ZEALAND.** George VI, *crown*, 1949 .. .. .. *unc.* 25/-
W392 Elizabeth II, *crown*, 1953 *unc.* 21/-
W393 — — proof .. FDC 80/-
W394 — set, 1961, ni. 2/6, 2/-, 1/-, 6*d*, 3*d*, Æ 1*d*, ½*d* .. .. .. *unc.* 15/-
W395 — — similar, 1962 .. *unc.* 15/-
W396 **SEYCHELLES.** Elizabeth II, set, 1954, ni. 1, ½ & ¼ *rupee* .. .. *unc.* 15/-
W397 **SOUTH AFRICA.** George VI, *crown*, 1947 .. .. .. EF 17/6
W398 — — 1948 .. .. *unc.* 20/-
W399 — — 1949 .. .. EF 15/-
W400 — — 1952 .. .. *unc.* 22/6
W401 Elizabeth II, *crown*, 1953 *unc.* 17/6
W402 — set, 1953, 5/-–¼*d* (9 coins) *unc.* 35/-
W403 — *crown*, 1954 .. *unc.*, *R* 30/-
W404 — — 1955 .. FDC, *R* 30/-
W405 — — 1957 .. .. *unc.* 15/-
W406 — set, 1959, 5/-–¼*d* (9 coins) *unc.*, *RR* £5
W407 **STRAITS SETTLEMENTS.** Edward VII, *dollar* (large size), 1903 *good* VF 40/-
W408 — — small size, 1907 .. F 21/-
W409 George V, *dollar*, 1920 *unc.*, *R* £6
W410 **TOBAGO.** Cut eight *reales*, 1779, circulated at 8/3, pierced with octagonal hole. *L.V.W.*1, *an interesting coin* *good* VF, *RR* £40

FOREIGN COINS

EUROPE.

C251 **BELGIUM,** Leopold II, 5 *francs*, 1880. Commem. 50th anniv. of kingdom. Conj. busts of Leopold I and II. R. Belgia standing. *D.* 54 .. *unc.* £6/15/-

C252 **DENMARK,** Christian IV, thick double *specie-daler*, 1624. Crowned cuir. bust r. over inscription in frame. Shield of Denmark on cross in circle of small shields. *Schou*, 6 *RR*, EF £65

C253 — — *double krone*, 1624. The king standing r. R. Crown, CORONA DANICA below. *Schou*, 31 *R, good* EF £60

C254 Christian V, commem. double *krone*, 1693, on the restitution of the monetary system. Cuir. bust r. R. REGNORVM . / MONETAM . / IN . MELIVS . / RESTITVIT . / 1693. *Galster*, 165 .. *good* EF £22

C255 Frederik IV, *triple krone*, 1726. Cuir. bust r. R. Similar to *Schou*, 2. **Plate 65** *RR*, EF £65

C256 Frederik V, *specie-taler*, 1764. Head r., D . IA (Adzer) on truncation. *Schou*, 3 *R, good* VF £21

C257 Christian VII, *specie taler*, 1777, *Kongsberg* crowned royal cypher. R. Crowned shield. *Schou*, 2 *good* VF 75/-

C258 **FRANCE,** Louis XIV, *écu de France—Navarre* et *Béarn*, 1658. Laur. cuir. and draped young bust r., ⋆A⋆ below. R. Crowned shield. *Ciani*, 1858 *RR*, VF £37

C259 — *écu à la mèche longue*, 1659L, *Bayonne*. Laur. and cuir. bust r. R. Crowned shield of France. *Ciani* 1849 (this issue mentioned only up to 1658) *slight testing marks, R, good* VF £20

C260 — *écu aux trois couronnes*, 1709, *Amiens*. Old cuir. bust r. R. Three crowns in triangle, x in centre VF/*good* VF £16/10/-

C261 Louis XV, *écu de France*, 1721W, *Lille*. Child's bust r., cuirassed. R. Crowned shield. *Ci.* 2607 *RR, good* VF £16/10/-

C262 — *écu*, 1765, *Bayonne*. Head l. R. Similar .. .. VF/*good* F 37/6

C263 Louis XVI, *écu*, 1790, *Bayonne* *testing marks on obv.*, VF/*good* VF 32/6

C264 — *écu constitutionel*, 1792, *Limoges*. Old head l. R. Angel writing on scroll *good* VF 95/-

C265 First Republic, 6 *livres*, year 2, 1793A. Value in wreath. R. Angel writing on scroll .. .. *good* VF/EF £8/10/-

C266 — 5 *francs*, year 10, K *Bordeaux*. Similar. R. The three figures *good* VF 55/-

C267 Napoleon I, 5 *francs*, 1810:—(a) *Paris*, VF 37/6; (b) *Rouen, good* VF 55/-

C268 — 5 *francs*, 1813 *Albrecht. Sch.* 166 *R*, VF/*good* F £8/10/-

C269 Provisional Government April to May 1814, *pattern* 5 *francs* (Angae de Paix), commem. the visit of emperor Francis I of Austria to the mint. Shield of France. R. FRANÇOIS I EMP . D ' AUTRICHE in circle, ANGE DE PAIX in centre *RR*, EF £28/10/-

C270 Third Republic, *pattern* 5 *francs*, 1874. Mac-Mahon. His head l. R. Shield under head of Liberty. *V.G.* 3857. **Plate 66** *RR, good* VF/EF £25

C271 **GERMANY, Brunswick-Wolfenbüttel,** August the Younger, *sixth bell-taler*, 1643. Three-quarter cuir. bust l., holding baton. R. Bell, which WALDIR / E between TAN — DEM. *Knyph.* 459; *Fiala* 202 .. .. EF £13

C272 — *broad taler*, 1665. Helmeted shield with eleven quarterings. R. Wild man holding tree horizontally. *Fiala*, 341 EF £12

C273 Rudolph August, *broad taler*, 1671, commem. conquest of Brunswick. Cuir. bust with cloak and long wig l., separating legend. R. IVRE & ARMIS. Gospel on arms. *Knyph.* 575; *Fi.* 557 .. EF £18/10/-

C274 — **Lüneburg,** George Wilhelm, *taler*, 1653, *Zellerfeld*. Helmeted shield with twelve quarterings. R. Wild man holding trunk of tree vertically. *Fi.*— (1223 *var.*) EF £13/10/-

C275 — Ernst August, *broad two-talers*, 1680. Cuir. bust r. with long wig. r. R. VARIIS IN MOTIBUS EADEM, palm tree and wheel, held by hand from cloud on sea-shore, ship and rocks in sea. *Dav.* O.M.T. 233 *good* EF £100

C276 **Mansfeld - Vorderort - Friedeburg,** Peter Ernst, Bruno, Gebh VIII and Joh. Georg IV, *taler*, 1593. Quartered shield, 93 between two helmets above. R. St. George on horseback r., killing the dragon. *Tornau.* 599b .. .. *good* VF £9/10/-

C277 — **eig. Hinterort Linie,** Albert, Philipp and Joh. Georg, *taler*, 1542. Quartered shield with ornate helmet, date at its sides. R. St. George on horseback l. *Tornau, obv.* 1017f *var., rev.* 1017a *R, good* VF £11/10/-

C278 — — Christian Friedrich, *taler*, 1653. Similar. *Tornau*, 1418. **Plate 66** *good* EF £10/10/-

C279 **Saxony,** Ernestine Line, **Coburg-Saalfeld,** Franz Josias, *taler*, 1755, on the bicentenary of religious peace. Cuir. bust, inscription in ex. R. Different Confessions in front of rock with tiara. *Merseh.* 3663 *R*, EF £8/10/-

C280 — **Coburg-Gotha,** Ernst I, father of Prince Consort Albert, *kronen-taler*, 1827. Unif. bust l. R. Crown over sceptre and sword. *Dav.* 817 *good* EF/*good* VF £8/10/-

C281 — **Albertine** (Electoral) line, Joh. Georg I, *taler*, 1623. Three-quarter cuir. bust r., shouldering sword. R. Helmeted shield with many quarterings
good VF/VF 47/6

C282 — *taler*, 1630, centenary of Augsburg Confession. Bust of Johan the Constant. R. Bust of Johann Georg I over shield
slight trace of mounting EF 65/-

C283 Johann Georg II, Vicariate *taler*, 1657, the Elector on horseback r. R. Inscription in field. *Dassd.* 831 *good* EF £5/10/-

C284 Antone and Friedrich August, *taler*, 1831, commem. Constitution. Conj. heads. R. The document in wreath. *Dav.*, 869
good EF 95/-

C285 **ITALY, Lucca,** *scudo*, 1737. Crowned shield of the Republic. R. St. Martin and the beggar. *C.N.I.* 790 *good* VF/EF £12

C286 — *scudo*, 1747. Similar. *C.N.I.* 806
VF 75/-

C287 Felix and Elisa Bacciocchi, 5 *franchi*, 1807. Conj. busts r. R. Value. *Pag.* 253
hair slightly rubbed, good VF/VF £9

C288 **Milan,** Napoleon I, 5 *lire*, 1812. Head r. R. Shield on crowned mantle. *Pag.* 30
VF £7

C289 **Monaco,** Ludovico Grimaldi, *scudo*, 1672. Cuir. bust r. R. Crowned shield
RRR, fair/F £8/10/-

C290 **Naples and Sicily,** Charles III Bourbon, *ducato* of 120 grani, 1736. Crowned shield. R. Neptune reclining in front of Vesuvius. **Plate 66**
good VF/EF £12/10/-

C291 Ferdinand III, *oncia of* 30 *tari*, 1785, *Palermo*. FERDINANDVS etc., small cuir. bust r. with long hair. R. Phoenix l. between G . L . — C. *Spahr* 1. **Plate 66**
hair rubbed, RRR, good VF £87

C292 J. Gioacchino Murat, 12 *carlini*, 1810. Head l. R. Value in branches. *Pag.* 45h. **Plate 66** *edge double struck, RR.*
good VF £22

C293 **Parma,** Marie Luise, wife of Napoleon I, 5 *lire*, 1815. Diad. bust l. R. Shield on crowned mantle. *Pag.* 5
good VF/EF £22/10/-

C294 **Venice,** Niccolò da Ponte 1578-85, *scudo della croce*, P . C. Cross fleur-de-liseé. R. Shield with lion of St. Mark. *C.N.T.* 158 .. .. *good* VF £17/10/-

C295 Pasquale Cicogna 1585-95, *scudo della croce*. A . B. Similar. *C.N.I.* 72 *var.*
VF £12/10/-

C296 **NETHERLANDS Brabant,** Philipp II, *daalder*. 1561, *Antwerp*. Cuir. small bust l., no inner circle. R. Crowned shield on cross of Burgundy. *de Witte* 713 *note* .. *nice portrait*, VF £7/10/-

C297 Philipp IV, *broad ducaton*, 1634, *Antwerp*. Young bust r. with high ruff. R. Crowned shield between lion-supporters. *see de W.* 1000 .. *good* VF £7/10/-

C298 — *double ducaton* (piedfort), 1639. Older cuir. bust r., with high collar. R. Similar. *see de W.* 1002. **Plate 66**
RR, good VF £45

C299 Albert and Elizabeth, *ducaton*, 1619, *Antwerp*. Conj. busts r. R. Similar. *see de W.* 928
sharp portraits, nearly good VF £7/10/-

C300 — *patagon*, 1620, *Antwerp*. Crowned shield. R. Cross of Burgundy VF 95/-

C301 Charles II of Spain, *ducaton*, 1673, *Antwerp*. Cuir. child's bust r. R. Similar to C297. *see de W.* 1052
VF/*good* VF £8/10/-

C302 Revolution 1790, *lion d'argent, Brussels*. Lion holding shield with LIBERTAS. R. Sun in circle of shields. *de W.* 1156
FDC £10/10/-

C303 **Overyssel,** *rijkdaalder*, 1620. Knight holding shield. R. Crowned shield. *Verkade* 1382 .. .. VF £7/10/-

C304 **Utrecht,** *rijksdaalder*, 1619. Laur. and cuir. bust r. R. Similar
overstruck, VF 95/-

C305 **Westfriesland,** *daalder*, 1623. Similar. *Verk.* pl. 643 .. .. VF £5/5/-

C306 **Zeeland,** *leeuwen daalder*, 1651. Knight over shield. R. Lion l. *Verk.* 486
R, VF £5/10/-

C307 — *rijksdaalder*, 1762. Knight holding shield. R. Crowned shield. *Verk.* pl. 87, 1
good VF 70/-

C308 **POLAND,** August II so-called "*Beichlingen*" *taler*, 1702. AUGUSTUS . II . D . G . REX . POL etc. Cross in centre, crowned royal cypher A II crosswise. R. Crowned quartered shield of Poland. *H.-Cz.* 2622 .. *R, good* VF £14/10/-

C309 August III, *taler*, 1754. Crowned cuir. bust r., small L under bust. R. Crowned shield of Poland in branches. *H.-Cz.* 2862
good VF £13/10/-

C310 Friedrich August, duke of Warsaw, *taler*, 1811. Head r. R. Crowned shield in branches.. .. VF/*good* VF £6/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F822 **Cabul 1842,** Pte., 31st Regt. *good* F £6

F823 **Punniar Star,** Pte., 50th Queen's Own Regt. *Name verified on muster roll* VF £8

F824 **Crimea,** 1 bar, SEBASTOPOL, 1st Dragn. Gds. *Imp'd. naming* .. *good* EF 30/-

F825 — — — 7th Regt. *Imp'd.* *good* VF 27/6

F826 — 2 bars, BALAKLAVA, SEBASTOPOL. *Unnamed* .. *slight pitting* 20/-

F827 — 3 bars, ALMA, BAL., INK. Gnr. and Dvr., R.A. *Eng'd.* .. .. EF 40/-

F828 — — ALMA, INK., SEB., 77th Regt. *Impressed* .. .. .. VF 45/-

F829 **Indian Mutiny,** without bar, Gnr., J. Fd. Bat., R. Arty. .. .. EF 25/-

F830 — — 34th Regt. .. .. VF 22/6

F831 **Second China War (1857-1860),** 2 bars, CANTON 1857, TAKU FORTS 1860. *Unnamed as issued to R.N.* *about* VF 27/6

F832 — — TAKU FORTS 1860, PEKIN 1860. *Unnamed* .. .. F/VF 25/-

F833 **Ashantee,** H.M.S. Seagull VF 27/6

F834 **North West Canada 1885,** without bar, Gnr., M.G.A. .. .. EF £10

F835 **Afghanistan,** without bar, 63rd Regt. and F/2 Bde., R.A. .. *each,* VF 20/-

F836 **Egypt,** 4 bars, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, Pte., 19th Hussars *slight contact pitting* 90/-

F837 **India G.S. (1854-1895),** 2 bars, BURMA 1885-7, BURMA 1887-89, 3/Inf. Hybd. Cont. **BRONZE.** *some edge wear* 30/-

F839 **Third China War 1900,** without bar, H.M.S. Aurora, Dido and Marathan *each,* VF 22/6

F840 — — H.M.S. Terrible .. VF 25/-

F841 **Queen's South Africa,** without bar, Tpr., Bedford D.M.T. .. VF 20/-

F843 — 5 bars, TUG. HTS., O.F.S., REL. OF L'SMITH., TRANS., LAING'S N., 64 Bty. R.F.A. VF 25/-

F844 — 6 bars, as previous, but with C.C., 63rd Bty. R.F.A. .. .. VF 27/6

F845 **Africa G.S.,** Ed. VII, 2 bars, NANDI 1905-06, SOMALILAND 1908-10, Pte., 1/K.A.R. .. .. .. VF £10

F846 — — 6 bars, S. NIGERIA, ARO 1901-1902, S. NIG. 1902, S. NIG. 1902-03, S. NIG. 1903, S. NIG. 1904, Pte., S. NIGERIA Regt. *R, good* F £15

F847 — EIIR, 1 bar, KENYA, Dvr., R.A.S.C. EF 85/-

GROUPS.

F848 *Pair:*—Crimea, bar, SEBASTOPOL; Turkish Crimea, *both named,* Capt. S. L. Douglas-Willan, 13th Lt. Infantry *about* VF 80/-
Army List confirms service in the Crimea.

F849 — another pair, 3rd Buffs (*edge wear on Crimea*) 40/-

F850 — Punjab, 2 bars, GOOJERAT, MOOLTAN; Mutiny, bar, DELHI, 1st Bn., 60th R. Rifles *about* VF £5/10/-

F851 — I.G.S., bar, JOWAKI 1877-8; Afghan, bar, KABUL, Pte., 2/9th Foot .. VF 55/-

F852 — I.G.S., bar, SIKKIM 1888; Q.S.A., 4 bars, C.C., O.F.S., JOH., DIA. H., Pte., Derby Regt. .. .. VF 55/-

F853 — Egypt, without bar; Khedive's Bronze Star 1882, Ord., H.M.S. Inconstant VF 22/6

F854 — Queen's Sudan; Khedive's Sudan, 2 bars, THE ATBARA, KHARTOUM, Pte., 1/Cam. Hldrs. .. .. VF 65/-

F855 — Q.S.A., without bar; B.R.C.S. gilt medal for War Service 1914-1918, *both named,* Nursing Sister M. Scobell EF 50/-

F856 — 2 Gt. W.M., Sister S. Hornby VF 17/6

F857 *Three:*—3 Gt. W.M., Brig.-Gen. E. H. Bland, R.E. .. .. .. EF 25/-

F858 — 2 Gt. W.M., Geo. V; Terr. Eff., bar, TERRITORIAL, Pte. and Gnr., L'Pool. R. and R.A. .. .. .. VF 27/6

F859 *Four:*—I.G.S., bar, WAZIRISTAN 1894-5; 3 Gt. W.M., Major R. S. Muter, R.E. EF 50/-

F860 — Military Medal Geo. V.; 3 Gt. W.M. Sgt., R.G.A. *As worn* .. .. VF 50/-

F861 — 1914 Star and bar; B.W.M., Victory; G.S., Geo. V, bar, IRAQ, Pte., 7 D. Gds. *As worn* .. .. .. VF/EF 55/-

F862 — Q.S.A., bar, NATAL; 3 Gt. W.M.; Ordly. St. John Amb. Bde. and Pte., R.M. VF/EF 32/6

F863 — 1914 Star and bar; B.W.M., Victory; L.S.G.C., Geo. V, Sgt., R.A.S.C. *As worn* .. .. VF 27/6

F864 — 3 Gt. W.M.; Spec. Const. L.S., Geo. VI, Pte., Manch. R. and Spec. Const. VF VF 27/6

F865 *Five:*—Badge of Companion of the Order of the Indian Empire (C.I.E.). *In case of issue;* India 1895, 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98; 1914 Star; B.W.M. Victory (Oak Leaf for M.I.D.), Major R. E. Carr-Hall, 8th Bo. Inf. *With corresponding miniatures, all mounted as worn* VF £25
Army List confirms service, award of C.I.E. and Mention in despatches.

LONG SERVICE AND GOOD CONDUCT MEDALS.

F866 **Navy.** William IV. *Obv.* Anchor and Crown. R. Named in field, H. E. Richardson, Capt. of Mast, H.M.S. Revenge, 26 years *nearly* VF 95/-

F867 — Vic. Early type, wide suspender VF 22/6

F868 — — Later type .. .. VF 12/6

F869 — Ed. VII .. .. VF 12/6

F870 — Geo. V. 1st type, *swivel suspender* VF 12/6

F871 — — 2nd type, *fixed suspender* VF 12/6

F872 — — 3rd type, coinage head VF 15/-

F873 — Geo. VI .. .. VF 17/6

F874 **R.N.R.** Ed. VII .. .. VF 15/-

F875 — Geo. V. *Swivel suspender* VF 20/-

F876 — — *Fixed suspender* .. VF 21/-

F877 — — Coinage head .. VF 22/6

F878 — Geo. VI .. .. *fair* 15/-

F879 **R.F.R.** Geo. V. Draped bust, *ring suspender* .. .. .. VF 15/-

F880 — — Coinage head .. VF 21/-

F881 — Geo. VI .. .. VF 22/6

F882 **Army.** Vic. *Scroll suspender* VF 10/6

F883 — Ed. VII .. .. VF 12/6

F884 — Geo. V. *Swivel suspender* VF 12/6

F885 — — *Fixed suspender* .. VF 15/-

F886 — — Top bar, REGULAR ARMY, R.H.G., Devon R., North'd. Fus., R.A. and R.A.M.C. .. .. *each*, VF 30/-

F887 — Geo. VI. Top bar, REGULAR ARMY, G. Gds., R.A., R.E. and R.A.S.C. *each*, VF/EF 50/-

F888 — — Without Ind. Imp. R.A. EF 55/-

F889 **Indian Army.** Ed. VII. R. In centre, INDIA. Lotus flowers and palm wreath. 13th Duke of Connaughts Lcrs. *scarce*, VF 60/-

F890 — Geo. V. Local Transport Malakand *scarce*, VF 60/-

F891 **Special Reserve.** Ed. VII. D.O.E.O.E., R.F.A. and 4/Durham L.I. *each*, VF 30/-

F892 **Militia.** Ed. VII. 3/Suff. and 5/R. Irish Mil. .. .. *each*, VF 30/-

F893 **Volunteer Force.** Vic. *Unnamed* EF 10/-

F894 — 1/V.B. Royal Berks., 1/V.B. Q. R.W.Kent, and 1/London R.V. *each*, VF 12/6

F895 — — with legend "Victoria Regina et Imperatrix." Bangalore Rifle Vols. VF 25/-

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F897 — — another, Maj. J. J. Marshall, E. Surr. Vol. Co. .. .. VF 15/-

F898 — — with legend "Kaisar-I-Hind," Surma Valley Light Horse .. EF 35/-

F899 — Geo. V. Assam Valley L.H., E.I.R. Vol. Rifles, and 3/E.I.Ry. R. A.F.I. *each*, VF 20/-

F900 **Royal Air Force L.S.G.C. EIIR.** W/O. R.A.F. .. *scarce, about* VF £8

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F901 **China.** The Order of Chah-Ho (Golden Grain). Breast badge. White enamelled medallion surrounded by white rays, gilt edged. Centre depicts ears of growing corn. Complete with rosette on ribbon, lapel rosettes and in black lacquered case, inscription on lid .. EF 90/-

F902 **Egypt.** Order of the Nile. Commanders neck badge and breast star. Silver and white enamel. Complete with neck ribbon and in maker's (Lattes, Cairo) case of issue EF £16

F903 — Order of Ismail. Breast badge, ornamental five pointed star with ball tips. In centre Arabic inscription. Silver and blue enamel, gilt crown above. In maker's (Lattes) case of issue *scarce and presumably obsolete*, EF £8/10/-

F904 **France.** Croix de Guerre, 1914-15 VF 21/-

F905 — — 1914-17 .. .. VF 21/-

F906 — — 1914-18 .. .. VF 21/-

F907 — — 1939 .. .. EF 22/6

F908 — Victory Medal, 1914-1918 VF 10/6

F909 — Medal for Italy 1859 .. VF 12/6

F910 — Mexico Medal 1862-63. With scarce ribbon, Mexican eagle etc. .. VF 25/-

F911 — Tonkin Medal 1883-1885 EF 17/6

F912 — — as previous with CAU-GIAI on *rev.* to naval recipients .. .. EF 17/6

F913 — Madagascar Medal, with ornate ribbon bar "1895" .. .. VF 17/6

F914 — Colonial Medal, with ribbon bars, CONGO, CHINE .. .. .. EF 17/6

F915 — Commemorative Medal 1939-1945. *Obv.* Gallic cock on a Lorraine Cross, with 4 ribbon bars .. .. .. EF 20/-

F916 — — another, with 1 ribbon bar VF 15/-

F917 — Wounded—(Insigne Des Blessis Militaires). Red enamel star on a gilt wreath .. .. EF 21/-

F918 — — (Civilian). White enamel star on a gilt wreath .. .. .. EF 22/6

F919 — Indo-China. Bronze war medal surmounted by dragon .. .. EF 22/6

F920 — Upper Silesian Medal. Medaille De Haute-Silesie, struck during the plebiscite ordered by the League of Nations 1920-1922 .. .. .. Æ EF 25/-

F921 **Germany.** Hanover. Waterloo Medal. Soldat, Landwehr Bat. Nienburg EF 85/-

F922 — Prussia. Iron Cross 1914-18, 2nd class .. .. VF 17/6

F923 — — Service Cross for War Help, founded 1916 .. .. .. VF 20/-

F924 **Greece.** Bronze medal of National Resistance, 1941-45 .. .. VF 20/-

F925 **Hungary.** War Relief Committee Badge 1914. Oval. Silver .. VF 37/6

F926 **Italy.** Naval Medal of Valor. Awarded and named to James A. Connor, R.N., for bravery on the occasion of the wreck of the Italian ship Utayria near Gibraltar, March 1891. *With certificate from the Minister of Marine.* Bronze. .. .. VF £5

F927 **Japan.** Order of the Rising Sun, 7th class badge. Representation of paulownia flowers in green and purple enamel EF 25/-

F928 — War Medal 1894-95. Sino Japanese War. Dark bronze .. .. VF 32/6

F929 — War Medal, 1914-20. Service in Siberia. R. Two vertical lines of characters VF 32/6

F930 — 1931-34. Incident War Medal. For service in the conquest of Manchuria VF 21/-

F931 — Victory Medal 1914-18 *scarce,* VF 40/-

F932 **Manchukuo.** Establishment of Manchukuo Medal 1931. Blackened bronze VF 30/-

F933 **Papal.** Jerusalem Cross. Bronze cross with a smaller cross in each arm. Head of Pope Leo XIII .. .. .. VF 35/-

F934 **Russia.** Saint George's Medal. Head of Nicholas II. R. Inscription "For Bravery." Number and class. Named to Gnr., R.M.A. .. .. .. VF 55/-

F935 — Red Cross Medal. Russian-Japanese War. *Obv.* Red enamel cross on plain ground. R. Inscription and 1904-1905 in centre .. .. VF 25/-

F936 **Turkey.** Order of the Medjidie, 5th class breast badge, silver and enamel *about* VF 35/-

F937 — St. Jean D'Acre Medal, 1840. Silver medal as awarded to officers F 25/-

F938 — — Bronze Medal to other ranks VF 20/-

F939 **U.S.A.** Bronze Star Medal. *In case of issue* .. .. EF 95/-

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F941 — Soldier's Medal. *In case of issue* EF 60/-

MEDAL ROLLS.

The following medal rolls have been carefully compiled from official records with appropriate annotations. Duplicated on foolscap sheets.

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R.2 Sutlej Campaign. 16th Lancers 17/6

R.3 Scinde (Meanee-Hyderabad). 22nd Foot 15/-

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R.5 Crimea. Balaklava (Light Brigade Muster Roll) 20/-

Plus postage.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

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PLATE 64

CONVERSION TABLE

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6	.07	40/-	5.60	£10	28.00
1/-	.14	50/-	7.00	£12	33.60
2/-	.28	60/-	8.40	£14	39.20
3/-	.42	70/-	9.80	£15	42.00
4/-	.56	80/-	11.20	£17/10/-	49.00
5/-	.70	90/-	12.60	£20	56.00
6/-	.84	£5	14.00	£25	70.00
7/-	.98	£5/10/-	15.40	£30	84.00
8/-	1.12	£6	16.80	£40	112.00
9/-	1.26	£6/10/-	18.20	£50	140.00
10/-	1.40	£7	19.60	£60	168.00
15/-	2.10	£7/10/-	21.00	£70	196.00
20/-	2.80	£8	22.40	£80	224.00
25/-	3.50	£8/10/-	23.80	£90	252.00
30/-	4.20	£9	25.20	£100	280.00

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B503 B504 B506 B512 B519

B537

H1900

B568 B570

W372

C255

Plate 65

PLATE 66